

Smaller


The Stapelliege



WWW.MUELLERMOEBEL.COM



SMALL LIVING



‘Referring to a piece of furniture as *timeless* is the highest accolade it can be granted. For something to be timeless – in other words, everlasting – it must be something truly outstanding. Like Rolf Heide’s stacking bed.’

– Schöner Wohnen
(German interior design magazine)

Editorial



Small Living at Its Best

Dear readers,

Müller Small Living stands for creative, flexible furniture concepts that help create space and can be used in a range of different ways. The **STAPELLIEGE** is our original: designed by Rolf Heide, it is one of the most important and iconic German designs to this day. Its timeless, elegant look with the sweeping, rounded side rails in particular is unparalleled. And thanks to the stacking principle, our original provides an extra guest bed whenever you need one, without any fuss – so you can welcome even the most unexpected guests with open arms.

And best of all: more than 55 years since the first delivery in 1966, our **STAPELLIEGE** is as up-to-date as ever. In these days of increasingly scarce living space, this bed proves that you can live in comfort on just a few square feet – no matter whether your home is a flat, a modern loft or student accommodation. Want to find out more about our original? Then read on to discover this timeless, classic design, bursting with ideas and inspiring new perspectives!

**With our warmest wishes from the North Sea coast,
Katja and Jochen Müller**

The Müller Show Room

6

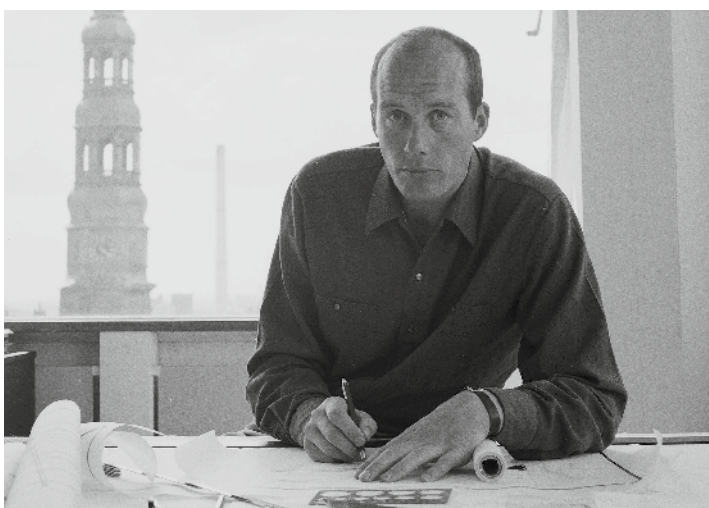


The STAPELLIEGE

8

Our range of variants

12



DESIGNER ROLF HEIDE

14

An iconic design

16

Contents



**THROUGH ALL LIFE'S STAGES.
MADE TO LAST A LIFETIME. 20**

**The construction of
the STAPELLIEGE 26**

Our colour range 28



ACCESSORIES AND ADD-ONS 36

Materials and Fabrics 46

Products 48

Services 52



The Müller *Show Room*

Over the course of the past years, we have expanded our headquarters extensively, modernising our buildings to improve our energy consumption. One central component is the 1,000 square metre photovoltaic plant we installed on the roof of our production building. Our latest project is our own show room at our Bockhorn production location.



For a consultation
and to arrange an
appointment, call
+49 4453 9823-30

Quality and design for over 150 years.

For over 150 years – now in our fifth generation – we have been manufacturing versatile and durable furniture in Bockhorn in Frisia. We began working with freelance designers in the 1960s, a cooperation that has resulted in timeless yet modern concepts with a clean, reduced design language.

If you would like to see the different variants of our **STAPELLIEGE** for yourself and find out how it feels to sit or lie on this classic design, simply arrange an appointment to come and see us at our headquarters or visit one of our local dealers.

The *Original*

interior
innovation
award
2003



German
Design Award
SPECIAL
MENTION 2015



GERMAN
DESIGN
AWARD
2019

An integral part of modern furniture design since it was first certified in 1966: the **STAPELLIERGE** designed by Rolf Heide, which German interior design magazine *Schöner Wohnen* described as a modern classic – and rightly so. Even after more than five decades, this design is as popular as ever.

The concept is simple: whenever you need an additional place to sleep, the space-saving **STACKING BED** is at hand – and far more convenient and comfortable than many normal beds, taking up a minimum of space while offering maximal flexibility. So it's not really surprising that the **STAPELLIERGE** has won several design awards, most recently in 2019, when it was honoured with the renowned German Design Award in the category Design Classics and Re-editions.





Double up in next to no time

From day one, the **STAPELLIEGE** has focused on the essentials. Its timeless, elegant look with the sweeping, rounded side rails in particular is unparalleled. And it also offers maximum flexibility while saving space: the stacking principle means a few simple steps is all it takes for our original to provide an extra bed – and if you like, even two, three, four or more. With this piece of furniture, you are well prepared should you ever need a quick guest bed or an extra bed in your children's room. The **STACKING BED** proves you can create plenty of living space in even the smallest rooms – at the same time offering a smart answer to the increasing lack of affordable housing space.

‘We immediately fell in love with the Stapelliege – reduced to the essentials, this piece of furniture is truly beautiful and incredibly practical at the same time!’

– Michael Imhof, German radio presenter

To the
product video





1

* —

Materials and surfaces

p. 28

Choose your favourite: white or anthracite with an oiled plywood edge; matte black with an oiled plywood edge; a beech, oak, walnut or birch veneer; or a matte finish in one of 20 Müller Design colours. Details from page 28 on.

2

* —

Length, width, height

Sheer flexibility: choose from a range of measurements so that your **STAPELLIEGE** is the perfect fit for your life.

Lengths: 190 | 200 | 210 | 220 cm

Widths: 80 | 90 | 100 | 120 | 140 | 160 | 180 cm

Heights: Classic, 235 cm | Comfort, 275 cm

3

* —

Accessories

p. 36

Optionally, we offer a range of practical accessories for your **STAPELLIEGE**, from spacious bedding boxes to comfy backrests. Details from page 36 on.



ONLINE CONFIGURATOR

Configure your **STAPELLIEGE** at:
www.muellermoebel.com



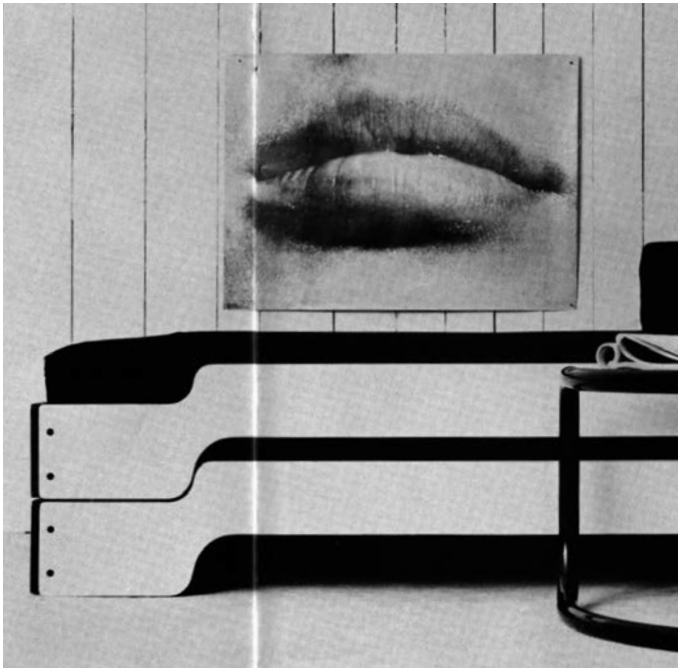
Upon request, we can also deliver the **STAPELLIEGE** as a conventional single bed – for example as a comfortable futon version measuring 140 x 200 cm.

The **STAPELLIEGE** is available in two different heights. The higher version provides more comfort, as it can hold a slightly thicker mattress.



A black and white, close-up portrait of an older man with short, light-colored hair, wearing round-rimmed glasses and a mustache. He is looking directly at the camera with a serious expression. He is wearing a dark suit jacket over a dark collared shirt. The background is out of focus, showing some indistinct shapes. In the lower-left corner, there is a blurry, light-colored object, possibly a hand or a piece of fabric.

Designer
Rolf Heide

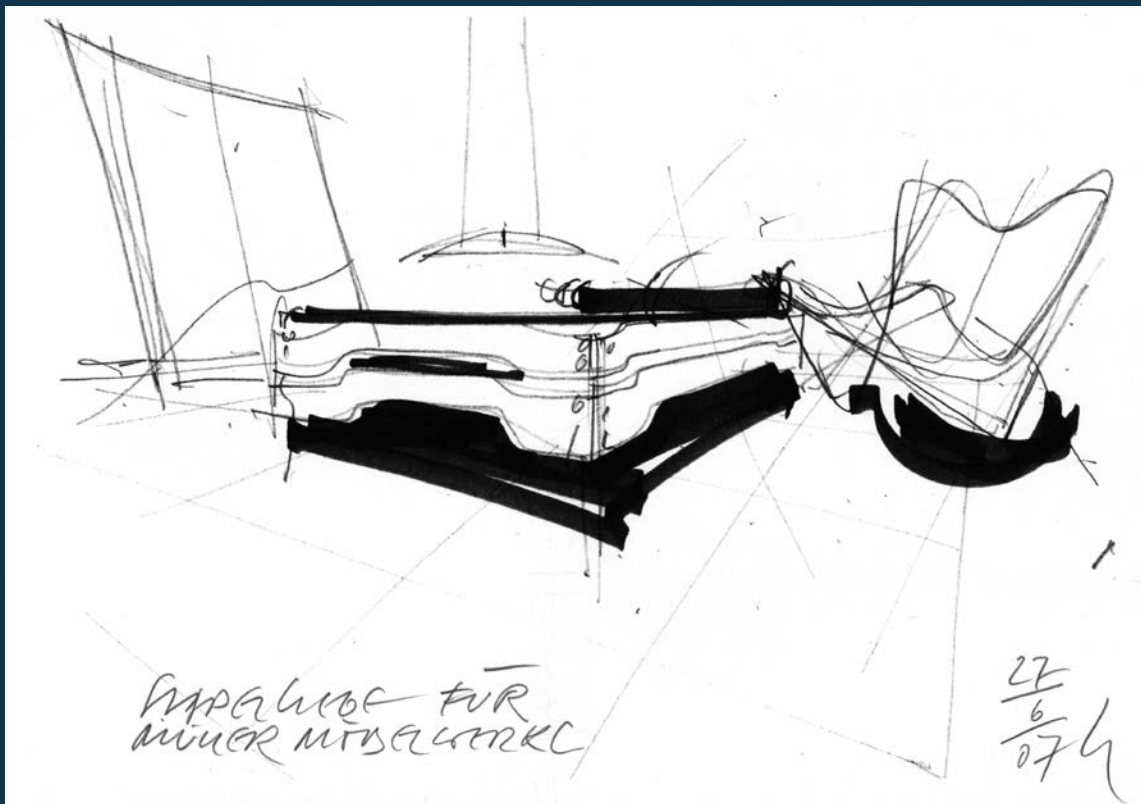


‘A simple thing is never simple but created in a long work process ...’

– Rolf Heide

With his timeless, functional concepts in the fields of interior and corporate design, Rolf Heide (1932–2020) played a key role in shaping Germany’s understanding of product design. His concepts are renowned for their clarity, simplicity and functionality; in other words, characteristics that are deeply rooted in the Bauhaus tradition. With an apprenticeship as a carpenter and a degree in interior design under his belt, Rolf Heide came up with the idea of selling dismountable furniture by mail order very early on; and he believed assembling the furniture should be as easy as possible. The **STAPELLIEGE** embodies Rolf Heide’s design credo best: simple materials are combined in an impressive, logical manner and given their typical look through a single, brilliant idea: in this case the sweeping, rounded corners of the side rails.

An *Iconic* Design



Creative business consultant; furniture, exhibition and interior designer: with his timeless, functional concepts in the fields of interior and corporate design, Hamburg's Rolf Heide made a name for himself both at home and abroad. His most important design was doubtlessly the **STAPELLIEGE**. A piece of furniture that stays with you through all life's stages. And is made to last a lifetime.



Sheer minimalism: since 1966, we have been manufacturing the **STAPELLIERGE** with next to no changes in design at our own workshops in Frisia.

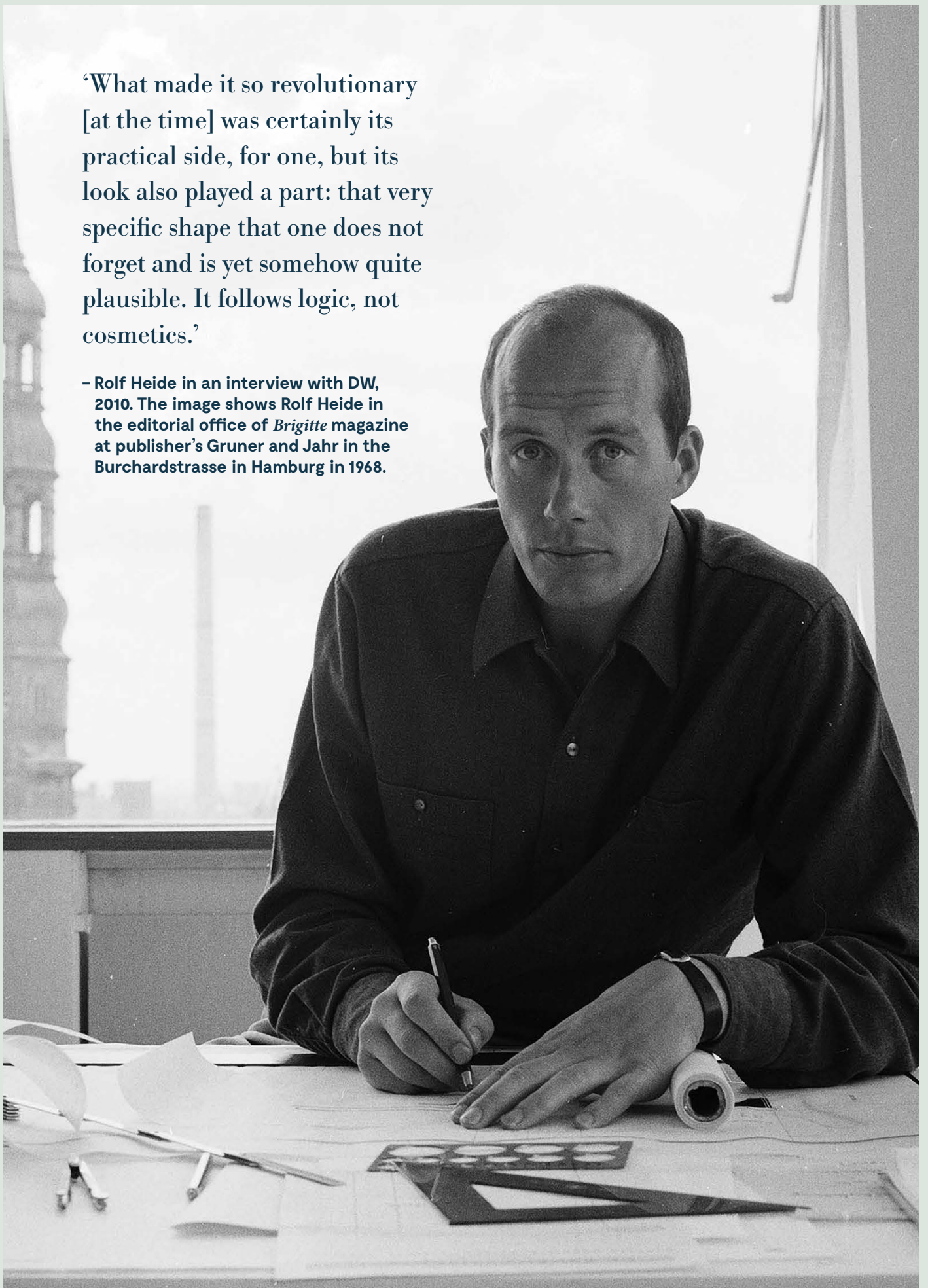
After completing an apprenticeship as a carpenter and obtaining a degree in interior design at the former Muthesius School of Crafts in Kiel, Rolf Heide began freelancing in 1959, initially working with German magazines such as *Brigitte*, *Schöner Wohnen* and *Architektur & Wohnen*. Together with the editorial office at *Brigitte*, he came up with the idea of selling dismountable designer furniture by mail order, a concept that was realised to perfection in the **STAPELLIERGE**, introduced in 1966. With a sure eye, Rolf Heide had captured the zeitgeist; even in those days, living space was scarce and expensive. The **STAPELLIERGE** was the perfect solution; the simple concept of stacking several beds on top of one another saves space and provides an extra guest bed when needed.

A mobile piece of furniture that can be turned into a double bed, a non-slip sofa or an additional guest bed in the wink of an eye – and back again. In short: then, as now, this design proves that you can live in comfort, even in the smallest spaces!

The highly functional **STAPELLIERGE** is complemented by its lightweight, timeless-minimalist design. In this context, it is important to note that a timeless design doesn't just mean being fashionable or trendy; above all, it means the piece of furniture stands out because of its sustainability and durability. And that applies both in regard to its construction as well as to its look, which ideally remains unique and recognisable, even as environments and decades change. In this respect, the **STAPELLIERGE** sets high standards. This piece of furniture is not just a prime example of a timeless design in the sense of form following function, it is also convincingly robust. All thanks to the fact that it is based on high-quality materials, including laminated multiplex wood, which consists of several layers of wood that are glued together under high pressure and heat. The result is a durable, stable bed that adapts flexibly to the different stages of your life and can easily handle several moves.

‘What made it so revolutionary [at the time] was certainly its practical side, for one, but its look also played a part: that very specific shape that one does not forget and is yet somehow quite plausible. It follows logic, not cosmetics.’

– Rolf Heide in an interview with DW, 2010. The image shows Rolf Heide in the editorial office of *Brigitte* magazine at publisher’s Gruner and Jahr in the Burchardstrasse in Hamburg in 1968.





The **STAPELLIEGE** was first presented in the issue of *Brigitte* magazine released on 11/10/1966.

1

Rolf Heide, where did you get the idea for the STAPELLIEGE?

Rolf Heide: The idea for the **STACKING BED** was the result of a cooperation between the editorial office of German women's magazine *Brigitte* and myself as the interior designer responsible for Living segment. We wanted to offer readers practical, well-designed and affordable suggestions for interior furnishings; suitable elements were rarely available on the market. So we decided to develop them ourselves, presenting them in the magazine and delivering them by mail order. The collection started with simple products, such as lamps, and ultimately included furniture. What set our products apart was the fact that they were all dismountable.

2

Then, in 1966, you designed the STAPELLIEGE. What was the concept based on and what do you think makes this bed so special?

Rolf Heide: Flexibility played a huge role, portability, the desire to not commit oneself. All of which were important aspects at the time and accordingly, I wanted to design a simple,

practical and affordable piece of furniture that was in line with the longings of that generation. And that had a shape one would remember, one that was plausible. That did not represent cosmetics but logic. Its stackability is what sets this bed apart from the rest. The bedstead of the **STAPELLIEGE** is made of plywood parts with a specific cut that are screwed together at the corners with a simple bracket. Once assembled, the shape of the bedsteads allows them to be stacked gently on top of one another without slipping. The bedstead also houses the mattress and slatted frame, making the **STAPELLIEGE** a practical piece of furniture as well.

3

How did you come into contact with Müller Möbelwerkstätten?

Rolf Heide: At the time, the company was producing high-quality furniture for the then emerging mail-order trade, so it only seemed logical to have the **STAPELLIEGE** produced there from the start. Today, the beds are also sold at brick-and-mortar stores.

4

What goes through your mind today when you see your STAPELLIEGE displayed in stores, interior design magazines and trade publications, at trade fairs or in books and described as a 'classic design'?

Rolf Heide: The **STAPELLIEGE** has met the expectations that both the designer and the editorial office had at the time: an appealing and timeless look paired with a solution for a lack of storage space. And that's why I am always happy to see it! *

The interview with Rolf Heide took place in 2016.

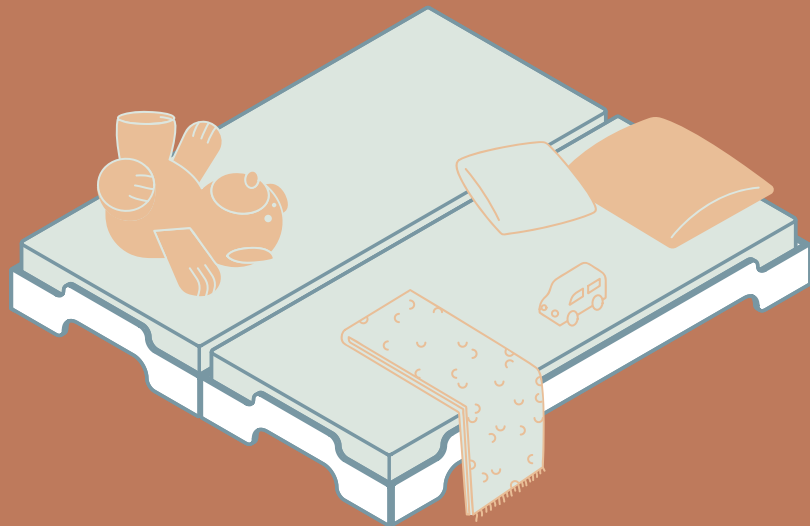
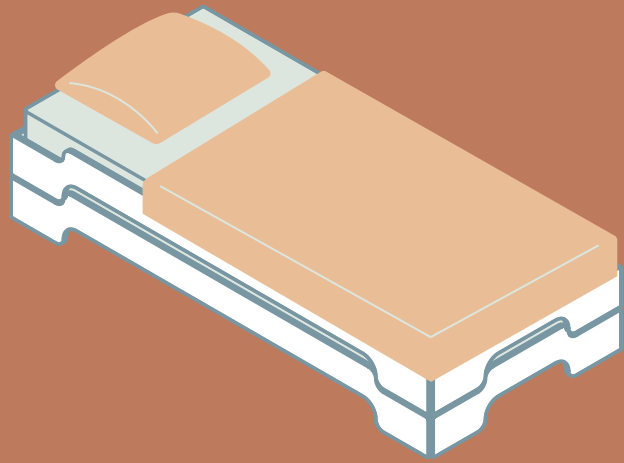
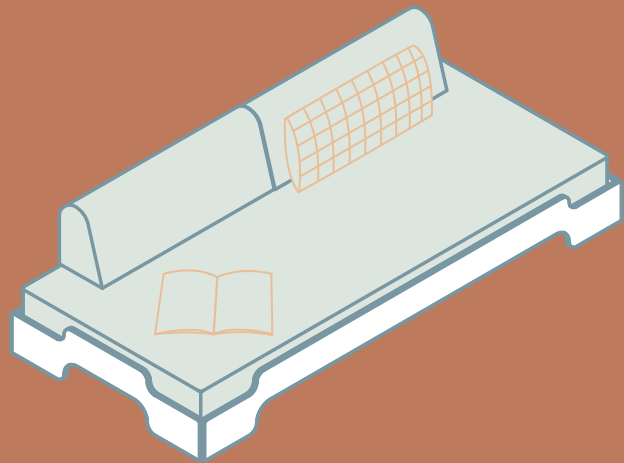
Through all life's stages.

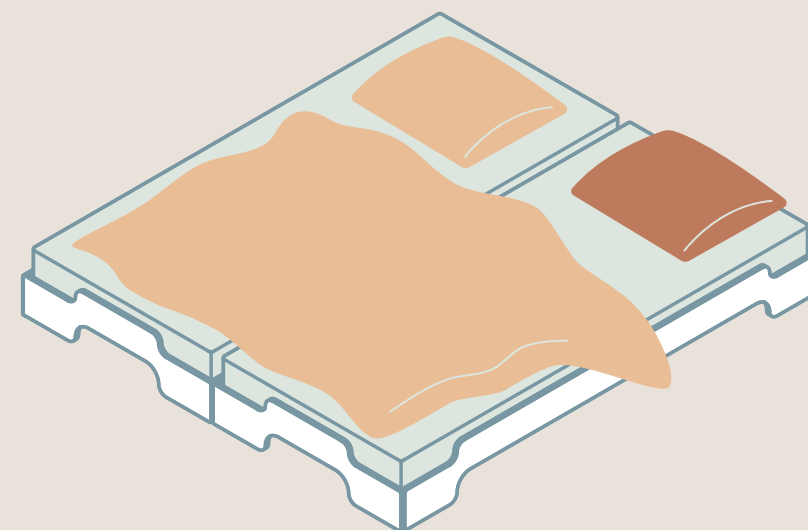
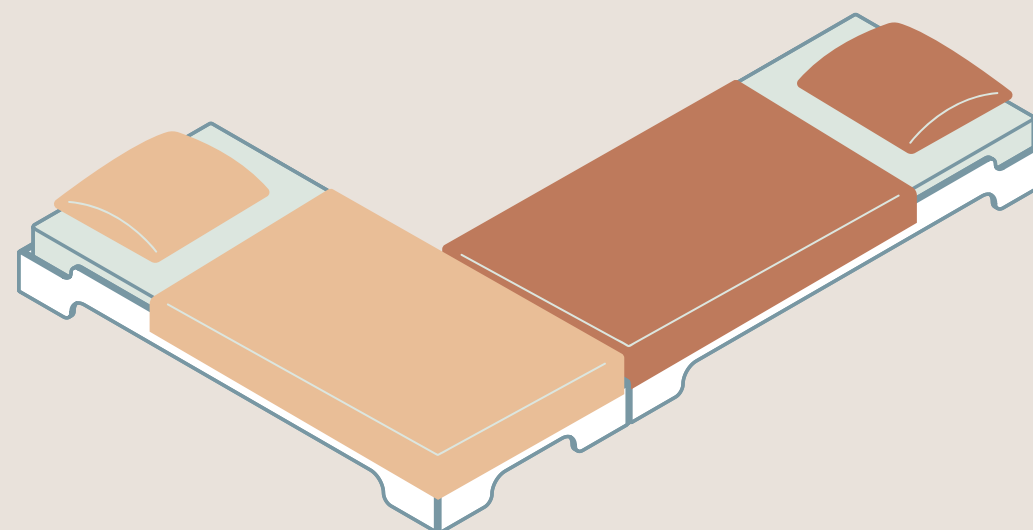
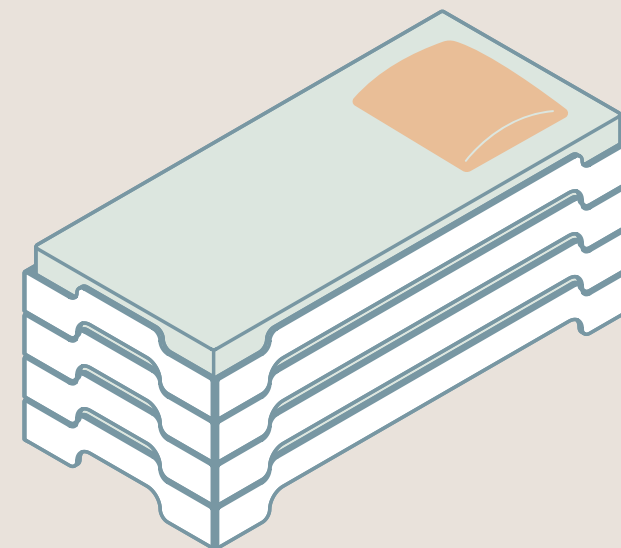
From vivid colours to a sofa with a backrest or a stackable child's bed: thanks to its great flexibility and extremely stable and durable construction, the **STAPELLIEGE** is a perfect companion that will stay with you for decades.



Made to last a lifetime.

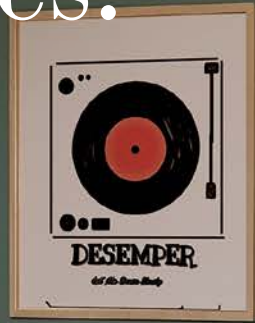






Through all life's stages.

The kids have left the nest?
The **STAPELLIEGE** helps transform their
old room into a guest room in no time,
giving you the flexibility you need for
overnight guests.



Made to last a lifetime.



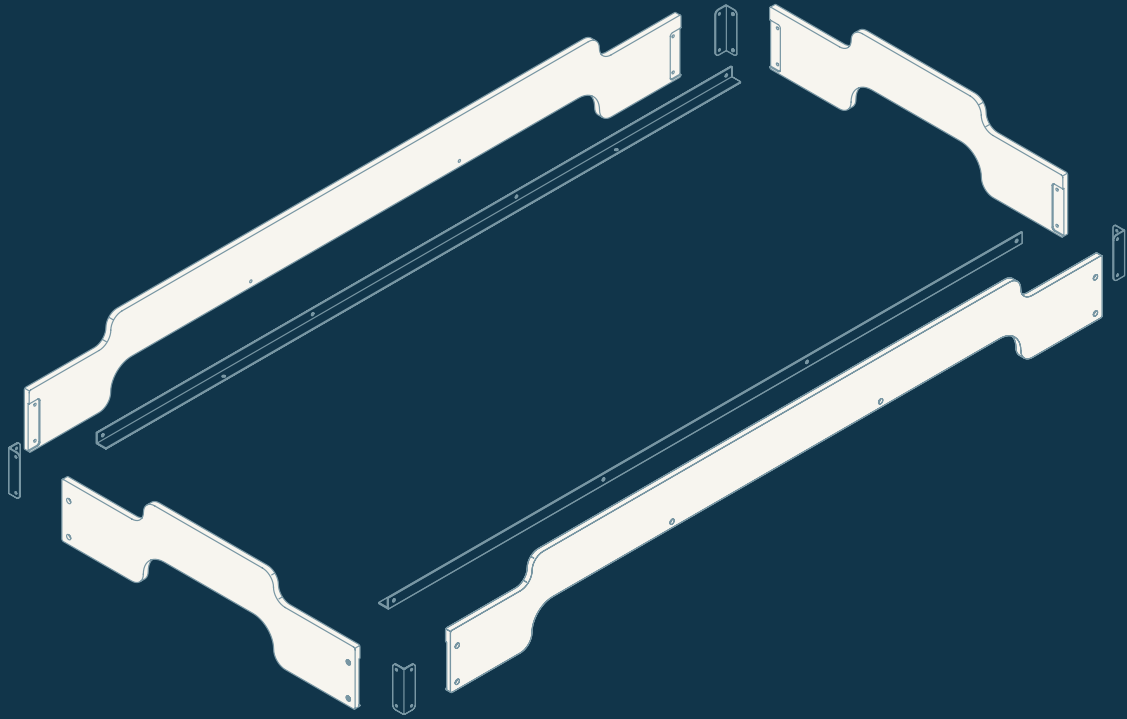
Through all life's stages.

No matter your style: the versatile **STAPELLIEGE** takes centre stage in any room and can be adapted to your needs and desires.



Made to last a lifetime.





+



SW4

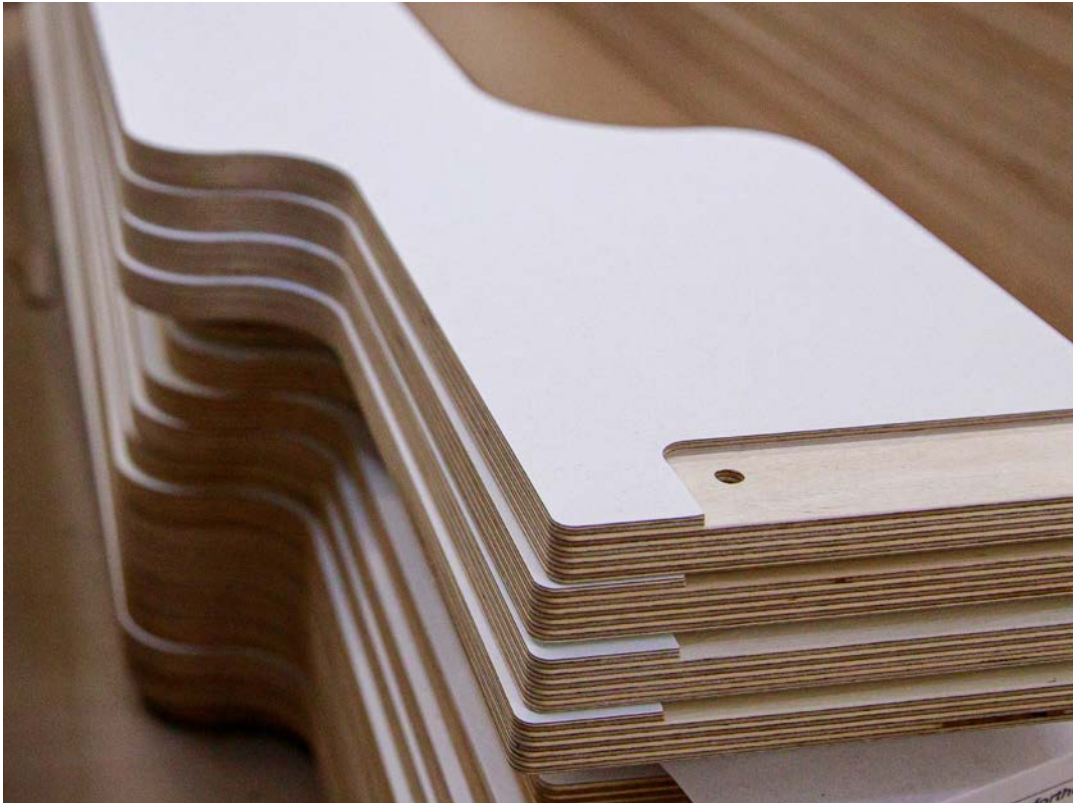
+



SW10



PRODUCT DETAILS,
ASSEMBLY INSTRUCTIONS AND MORE
www.muellermoebel.com



What a perspective.

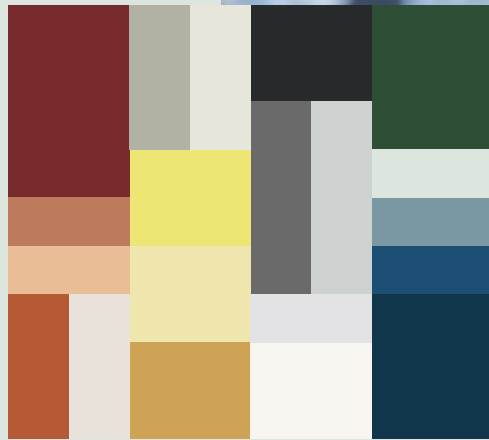
A timeless design and extreme flexibility are not the only things that make our **STAPELLIEGE** so appealing: it also boasts a smart construction and is extremely robust.

Once purchased, this bed can stay with you for a lifetime. And at Müller Small Living, that's exactly what we aim for: we love durable, stable furniture with timeless designs that can survive several moves without damage and can therefore be used for decades. Furniture like that not only helps our customers save money, it also helps us meet our responsibility for ensuring our manufacture is as sustainable as possible.

In this context, we believe it is important to assure our customers that we will be able to supply spare parts, even for older models, for years to come.

Our Colour Range

designed by kaschkasch



From vivid blues to pastel yellows: colour is one thing we cannot get enough of. Our **STAPELLIEGE** is a prime example, available in many different colours that are all part of our very own colour range and can also be combined with a variety of wall colours. Upon request, we can also offer special individual colours.



KASCHKASCH

With its high-quality design and extreme flexibility, our **STAPELLIERGE** is a convincing piece of furniture. Our colour range plays a key role here and was developed exclusively for Müller Small Living by design duo kaschkasch, based in Cologne. The concept offers 20 different colours that complement one another to create four different colour schemes.

The different colour schemes within the Müller collection comprise shades that range from dark bolds to light pastels. And to top it all: each shade can be combined with the others in virtually every possible way, an interplay that creates colour combinations and gradations in perfect harmony. It's hard to get more timeless than that!

For the entire colour range, see PAGE 47.

kaschkasch, how would you describe your design philosophy?

SEBASTIAN SCHNEIDER: I'd describe our way of working as targeted teamwork: we approach things with a sense of curiosity and discuss our designs quite intensely with one another, their aesthetics, their functionality, how user-friendly are they and how can we position them on the market. And if we ever get stuck, we just try things, which is where our background in craftsmanship comes in handy. A product isn't finished until both of us are one hundred percent convinced.

What does Small Living mean to you?

FLORIAN KALLUS: As we both live and work in the city, Small Living is an issue that is very present for both of us. We use the space in our studio very efficiently, as well. I think in the best case, good solutions for small spaces are universal and can enhance our lives considerably.

What do you do to conserve as many resources as possible in your own lives?

FLORIAN KALLUS: My personal maxim is "Buy better, not more". In other words, I would always go for a high-quality product that might be more expensive but will also last much longer and, in the best case, make me a lot happier.

SEBASTIAN SCHNEIDER: I ride my bike whenever possible. It's a start.*

Matte Finish



Accessories in matching colours — *



For a perfect finish

For a high-quality look and maximum durability, we use our innovative paint system with its deep, matte finish when manufacturing our **STAPELLIEGE**. For optimal protection against mechanical stress, we give our beds two coats: a base coat with a high-quality coloured PUR paint, followed by an extremely robust clear PUR varnish. Special anti-fingerprint properties prevent annoying fingerprints and at the same time require less cleaning.





Robust HPL or CPL coating

Depending on your interior design concept and individual preferences, we offer our **STAPELLIEGE** with CPL or HPL coating in **black, white or anthracite-grey**. The coating not only ensures surfaces are easy to clean, it also makes them extremely robust and protects them against smaller knocks and abrasion. Surfaces with these coatings are also resistant to solvents, heat, smears and scratches. CPL stands for Continuous Pressed Laminates, while HPL stands for High Pressure Laminates. Both are made of cellulose fibre sheets that have been impregnated with heat-curing resins.







Walnut

*



*For all colours
and materials,
see p. 46*

High-quality veneers made of real wood

Alternatively, we also offer our **STAPELLIEGE** with a choice of one of four high-quality wooden veneers: beech, oak, birch or walnut, with either an oiled or varnished finish. The beech plywood comes from a sustainable forestry in Finland. Beechwood is a fast-growing raw material; at the same time, the manufacture of plywood allows for a high utilisation rate. The material is made of an odd number of beech veneer layers that are glued together crosswise, giving it an extremely high level of stiffness, stability and strength. And for our particularly discerning customers, we also offer a solid oak variant of our **STAPELLIEGE**.

Practical *Extras*

To the
product video



In addition to our **STAPELLIEGE**, we also offer a spacious, matching bedding box with a full-extension drawer and a mobile bedside table with lockable casters to hold it in place. As a further option, we deliver bolsters and a range of backrests that turn our **STAPELLIEGE** into a cosy sofa. Comfortable cushions, fitting mattresses and high-quality slatted frames round off our line of accessories.





Plywood edge

*



Bedside table

Our **MODULAR bedside table** is equipped with a noiseless soft-closing drawer that offers plenty of space for your personal items. The open, spacious shelf can fit books and magazines. The mobile version with high-quality wheels can move effortlessly over many different types of floor and has lockable casters to hold it in place.



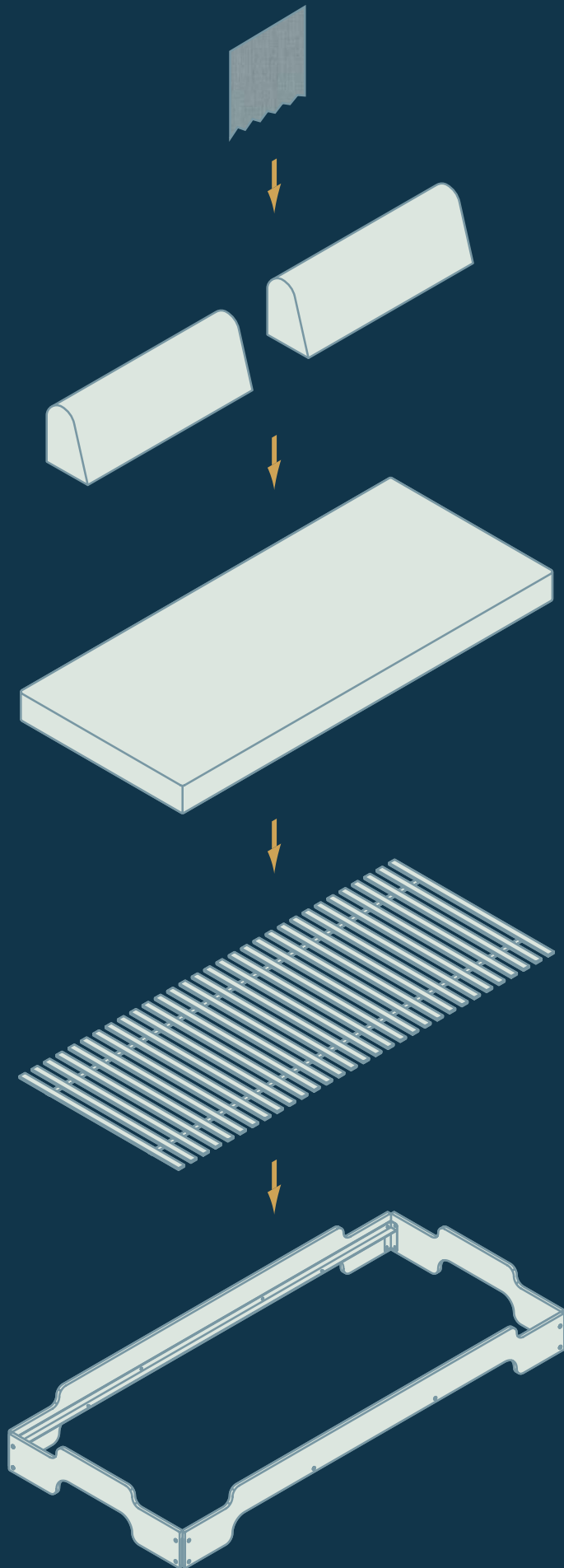
* With drawer



* With lid

Bedding box

What better addition to **STAPELLIEGE** than this matching **STORAGE BOX** with lid, designed by Rolf Heide. **BEDBOX16** variant integrates a spacious, full-extension, soft-close drawer and a compartment in the back to store any cables, a combination that offers plenty of storage space as well as a large shelf area. The luxury variant has four wheels, two of which are lockable.





Mattress cover *

For our range
of materials,
see p. 46

Our stacking bed full-service package

Upon request, we offer our **STAPELLIEGE** as a full-service package, including a slatted frame and mattress by Müller Small Living. This helps you save time and makes sure each component fits perfectly, which is especially important when it comes to the mattress, as its thickness influences the bed's stackability. And if you would like to turn your **STAPELLIEGE** into a sofa, we also offer a wide selection of materials for mattress and cushion covers.




Upholstery and cushions

Our aim is to make sturdy, flexible furniture that can adapt to every stage of your life – and to your personal style. One key component that helps us do just that is our extensive range of high-quality upholstery materials. Now all you have to do is choose how to dress your **STAPELLIERGE** to create your own look. For maximum flexibility and a luxurious feel, we also offer a comfortable **bolster** as well as **square or rounded backrests** in the same material, which help turn your **STAPELLIERGE** into a comfy sofa.



Rounded cushions

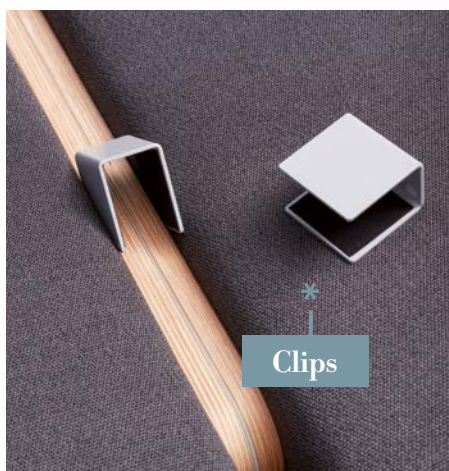




‘We use our Stapelliege as a guest bed, a sofa and currently as a double bed in our daughter’s room, as she has a disability and needs us there at night. We would definitely buy this classic again, it’s so incredibly versatile.’

– Shari & André Dietz, author & actor

*
Bed guard



Practical add-ons

To round off our range of accessories for the **STAPELLIEGE**, we offer a clip-on aluminium bedside shelf as well as fitting mattresses and high quality slatted frames. We also offer a set of two clips that can be attached to the wooden frame, allowing you to connect two **STACKING BEDS** side by side in next to no time with no slipping. We have also developed a stable bed guard especially for infants, which is available in two different lengths and every colour in the Müller Small Living range.

Materials and Fabrics

CATANIA FABRIC RANGE



CATANIA 02
Sesam
Sesame



CATANIA 03
Sand
Sand



CATANIA 72
Tintenblau
Ink blue



CATANIA 80
Graphit
Graphite



CATANIA 81
Porzellan
Porcelain



CATANIA 94
Pfeffer
Pepper

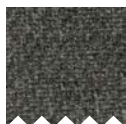


CATANIA 96
Petrol
Petrol



CATANIA 99
Granit
Granite

VENITO FABRIC RANGE



VENITO 1012
Anthrazit
Anthracite



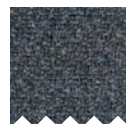
VENITO 1018
Beige
Beige



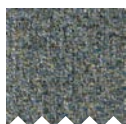
VENITO 1046
Desert
Desert



VENITO 1075
Maize
Maize



VENITO 1076
Marine
Marine



VENITO 1093
Pacific
Pacific



VENITO 1115
Stone
Stone



VENITO 1226
Cherry
Cherry

kvadrat

FIORD 2 FABRIC RANGE



FIORD 2 0171



FIORD 2 0322



FIORD 2 0721



FIORD 2 0662

*

30 colours
to choose from

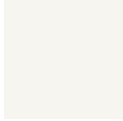


MATERIAL, WOOD AND COLOUR SAMPLES

Still not sure? Order your samples here:

www.muellermobel.de/en/pattern

CPL & HPL COATING



weiß
white

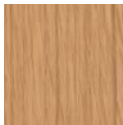


anthrazit
anthracite



matt schwarz
matte black

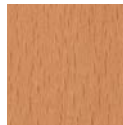
WOODEN VENEERS



Eiche
oak



Nussbaum
walnut



Buche
beech



Birke
birch

RAL COLOURS



RAL 9011
Graphitschwarz
Graphite black



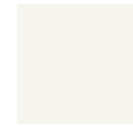
RAL 4500
Anthrazitgrau
Anthracite grey



RAL 7035
Lichtgrau
Light grey



RAL 000 90 00
Winterweiß
Winter white



RAL 9010
Reinweiß
Pure white



RAL 075 70 50
Bambustiefgelb
Deep bamboo yellow



RAL 095 90 59
Dynamischgelb
Dynamic yellow



RAL 090 90 30
Wachsgelb
Wax yellow



RAL 7032
Kieselgrau
Pebble grey



RAL 100 90 05
Brillantgelb
Brilliant yellow



RAL 240 20 22
Sattblau
Rich blue



RAL 240 30 35
Kapitänsblau
Captain blue



RAL 230 60 15
Silbertannenblau
Silver fir blue



RAL 150 30 20
Moselgrün
Moselle green



RAL 160 90 05
Aquarellweiß
Watercolour white



RAL 030 30 40
Karmesinrot
Crimson red



RAL 050 50 60
Tizianrot
Titian red



RAL 050 60 40
Apricotbraun
Apricot brown



RAL 060 80 30
Mildorange
Mild orange

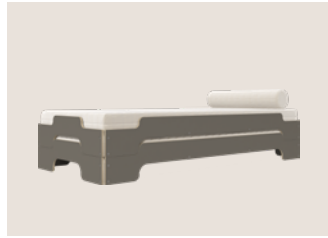


RAL 070 90 05
Offwhite
Off white

STAPELLIEGE Designed by Rolf Heide

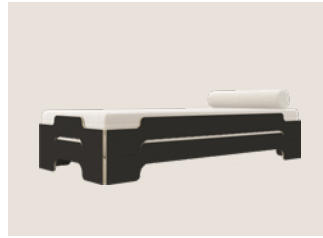
**CPL, white
with plywood edge**

p. 20, 33, 42



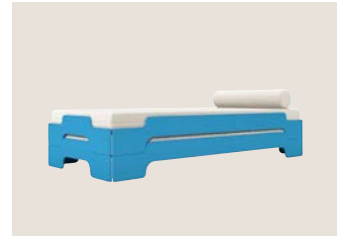
**CPL, anthracite
with plywood edge**

p. 10, 22, 32



**HPL, black
with plywood edge**

p. 2, 8, 24



**Matte finish, 20 RAL
shades to choose from**

Title page, p. 30, 31, 41, 44



**Real wood veneer, oak,
varnished or oiled**

**Solid oak,
varnished or oiled**

p. 36



**Real wood veneer, walnut,
varnished or oiled**

p. 34



**Real wood veneer, beech,
varnished or oiled**



**Real wood veneer, beech,
varnished or oiled**

**ONLINE CONFIGURATOR**

Configure your **STAPELLIEGE** at:

www.muellermoebel.com

**STORAGE BOX** Designed by Rolf Heide

p. 39

The perfect accessory for your **STAPELLIEGE**. Available in various lengths and widths.

MODELS

- CPL coating, white
- CPL coating, anthracite
- Varnished beech
- Oiled beech
- Matte finish in 20 design colours

FEATURES

- Loose lid that sits in the frame without slipping
- The luxury variant is equipped with four wheels, two of which are lockable
- Plenty of room for bedding; can be used as a bedside table

**BEDBOX16** Designed by Rolf Heide

p. 20, 30, 36, 39

The perfect accessory for your **STAPELLIEGE**. Available in various lengths and widths.

MODELS

- CPL coating, white
- CPL coating, anthracite
- HPL coating, matte black
- Matte finish in 20 design colours

FEATURES

- Practical cable duct in the back
- The luxury variant is equipped with four wheels, two of which are lockable
- Full-extension soft-close drawer with plenty of space





MODULAR BEDSIDE TABLE

p. 11, 38

Mobile bedside table.
Available with wheels or feet.

MODELS

- White melamine body
- Edge in white or beech plywood
- MDF front with an RAL 9010 Pure White finish

FEATURES

- Soft-close drawer
- 2 of the 4 wheels are lockable



SQUARE BACKREST

p. 42

Sturdy backrest
Ideal for the **STAPELLIEGE**.

MODELS

- Unquilted canvas
- Quilted canvas
- Catania
- Venito
- Kvadrat Fiord 2

FEATURES

- Removable cover with zip
- Cold foam



ROUND BACKREST

p. 41, 43

Rounded, elastic backrest
Ideal for the **STAPELLIEGE**.

MODELS

- Unquilted canvas
- Quilted canvas
- Catania
- Venito
- Kvadrat Fiord 2

FEATURES

- Removable cover with zip
- Down-proof cotton lining
- Quadrofill stuffing



NECKROLL

p. 42

Sturdy Neckroll
Ideal for the **STAPELLIEGE**.

MODELS

- Unquilted canvas
- Quilted canvas
- Catania
- Venito
- Kvadrat Fiord 2

FEATURES

- Density of 25 kg per m²
- Provides comfortable support
- Removable cover with zip



BED GUARD

p. 20, 44

Bed guard for the
STAPELLIEGE.

MODELS

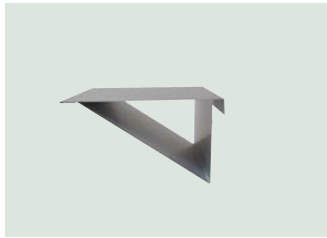
- CPL coating, white
- CPL coating, anthracite

- HPL coating, matte black
- Beech/birch/oak/walnut, varnished or oiled
- Matte finish in 20 design colours

FEATURES

- Clips onto the frame.





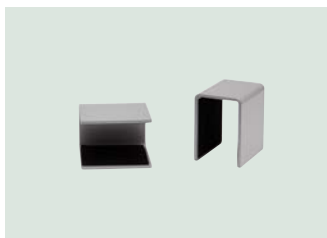
SHELF

Practical bedside shelf for the **STAPELLIEGE**.

MODEL
· Aluminium

FEATURES
· Clips onto the frame.
· For use on the **STAPELLIEGE** only.

p. 45



PAIR OF CLIPS

Pair of clips to connect two **STAPELLIEGE**.

MODEL
· Aluminium

FEATURES
· Clip onto the frame.
· For use on the **STAPELLIEGE** only.

p. 45



SLATTED FRAME, non-adjustable

Available in various lengths and widths.

MODEL
· Birch

FEATURES
· When used on the **CLASSIC STAPELLIEGE**, please only combine with a mattress with a thickness of 10 cm
· 28 sprung slats
· Load-distributing centre belt
· Suitable for every type of

mattress
· Sliding element to individually adjust degree of firmness in the centre area
· Double slats in the centre
· Movable internal slats secured with dual caps



SLATTED FRAME, adjustable

Available in various lengths and widths. Adjustable head- and footrest

MODEL
· Birch

FEATURES
· When used on the **CLASSIC STAPELLIEGE**, please only combine with a mattress with a thickness of 10 cm
· 28 sprung slats
· Load-distributing centre belt
· Suitable for every type of

mattress
· Sliding element to individually adjust degree of firmness in the centre area
· Double slats in the centre
· Movable internal slats secured with dual caps



SLATTED FRAME, rollable

Ideal for the **STAPELLIEGE**. Available in various lengths and widths.

MODEL
· Beech plywood

FEATURES
· 18 stable sprung slats, connected by a belt
· Slat width 53 mm
· Space between slats 55 mm
· Dual caps





MATTRESS, combi

Available in various lengths and widths.

Catania, Venito and Kvadrat Fiord 2 models only available up to a width of 100 cm

MODELS

- Unquilted canvas
- Quilted canvas
- Catania
- Venito
- Kvadrat Fiord 2

FEATURES

- Level of firmness H2 medium
- Non-reversible
- Combination of 5 cm of super-elastic latex and a supporting core of 5 cm of cold foam (RG-40)



MATTRESS, interior-sprung

Available in various lengths and widths.

Catania, Venito and Kvadrat Fiord 2 models only available up to a width of 100 cm

MODELS

- Tessuto
- Unquilted canvas
- Quilted canvas

- Catania
- Venito
- Kvadrat Fiord 2

FEATURES

- Level of firmness H2 medium
- Reversible
- Total thickness 140 mm
- Minibonell interior-sprung mattress with 224 springs, core thickness 7 cm

- When used on the **CLASSIC STAPELLIEGE**, please only combine with a slat roll
- High degree of point elasticity and excellent support of shoulders, lower back and pelvis
- The interior-sprung core provides optimal areal elasticity and outstanding moisture transfer



MATTRESS, Density of 40 kg per m²

Available in various lengths and widths.

Catania, Venito and Kvadrat Fiord 2 models only available up to a width of 100 cm

MODELS

- Unquilted canvas
- Quilted canvas
- Catania
- Venito
- Kvadrat Fiord 2

FEATURES

- Level of firmness H2 medium
- Reversible
- Total thickness 10 cm
- Density of 40 kg per m²
- Excellent restoring force



MATTRESS, 7-zone cold foam, density of 40 kg per m²

Available in various lengths and widths.

Catania, Venito and Kvadrat Fiord 2 models only available up to a width of 100 cm

MODELS

- Tessuto
- Unquilted canvas

- Quilted canvas
- Catania
- Venito
- Kvadrat Fiord 2

FEATURES

- Level of firmness H2 medium
- Reversible
- Total thickness 140 mm
- Adapts perfectly to the

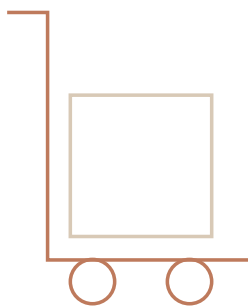
- body; with 7 zones to provide healthy support to the spine
- HR4040 cold foam
- Breathable
- Good moisture transfer
- When used on the **CLASSIC STAPELLIEGE**, please only combine with a slat roll



EVEN MORE FURNITURE

Be inspired:

www.muellermoebel.com



Speedy delivery and optional assembly services

10

Availability guaranteed for 10 years, as well as repairs and spare part services



Custom-made furniture available upon request

More Than Just Furniture: Service and Design

Smart and functional high-quality furniture is just the beginning: to find the ideal solution for every room, we also offer extensive services, including custom-made furniture upon request. And even after you have assembled your furniture, we are still here for you, ready to provide comprehensive support at any time.

We also believe in high-quality design. That's why we have been working with renowned designers to realise our ideas since the 1960s. Together, we create furniture with a clean, reduced design language and with surprising and innovative functions. Many of our joint concepts have won awards for their high-quality product design, including the Red Dot Award and the *Gute Form* award.

Imprint

Publisher: Müller Möbelwerkstätten GmbH
Urwaldstraße 8 · 26345 Bockhorn · Germany
Phone +49(0) 44 53 98 23 30
Fax +49(0) 44 53 98 23 49
info@muellermoebel.de
www.muellermoebel.com

Managing Director: Jochen Müller
Concept & Design: Stockwerk2 GmbH, Oldenburg
Copy: Robert Uhde, Oldenburg
Translation: Emma Jane Stone, Bochum
Product images: Thomas Ganter, Offenbach am
Main Photo credits: stock.adobe.com/Anastasiia
(p. 9), Rudi Schmutz, Hamburg (p. 14), Markus Löchte
(p. 27 workshop), Neele Ritter (p. 27 dunes), stock.adobe.
com/Juli Puli (p. 28), Thomas Rabsch (p. 29), stock.adobe.
com/irenastar (p. 37)
Last updated: September 2023

Alle Modelle und Namen sind gesetzlich geschützt. Abweichungen, die der Modellpflege oder technischen Notwendigkeiten und Verbesserungen dienen, behalten wir uns vor. Alle Farb- und Holz wiedergaben können nur eine Orientierung sein und sind keine Referenzmuster. Alle angegebenen Maße sind Circa-Maße, jeweils gemessen an den äußeren Punkten. Abbildungen können mehrpreispflichtige Extras beinhalten.

All models and names are protected by law. We reserve the right to make changes due to model updates, technical requirements or enhancements. The reproduction of colour and wood samples in this catalogue are non-binding. All dimensions in this catalogue are approximate and have been taken from the outer edges. Images may include extras which are available for an additional charge.

Member of  **Rat für Formgebung**
German Design Council



SMALL LIVING

