

# The Collection



Wilde + Spieth

# The Collection

Home is where the heart is. The place where you find peace, relax with your family and hang out with friends when time allows – an important setting for everything we care about, be it family, treasured objects, design or art.

To Wilde + Spieth the home environment has always served as an important basis and inspiration for our design, because as we see it, the basic human values and needs for comfort, functionality and not least beauty are the same whether you are at home, in your office, in a meeting room or work in any environment where you sit down for many hours.

For decades, we have designed chairs for a wide range of big classical orchestras, and we are proud of being a continuing and appreciated supplier to some of the worlds biggest opera houses built by today's iconic architects. Long-lasting quality has been our focus point since the beginning, and especially the famous German architect Egon Eiermann has played an important part in the development of the aesthetics and values that we stand for today, where elements like function, design, quality and comfort go hand in hand – modern classics appreciated by architects, stylists, designers and design lovers worldwide.

In the following pages you will find inspiration on our products whether you are an architect, interior designer, office supplier or a private buyer. In the back of the catalogue you will find more detailed information about the products.

Hope you will enjoy it.



**SE 42, 3-legged chair**  
Green blue/green blue, p. 56





SE 319, Folding table and bench  
Beech/chrome, p. 60



SE 42, 3-legged chair  
Beech/beeceh, p. 56

SE 18, Folding chair  
Black/black, p. 57





Left: SE 68, Multi purpose chair  
Beech/black, p. 55

SE 18, Folding chair  
Beech/beece, p. 57





**SE 68, Multi purpose chair**  
Bottle green/black, p. 55

**SE 330, Coffee table**  
Bottle green/black, p. 61







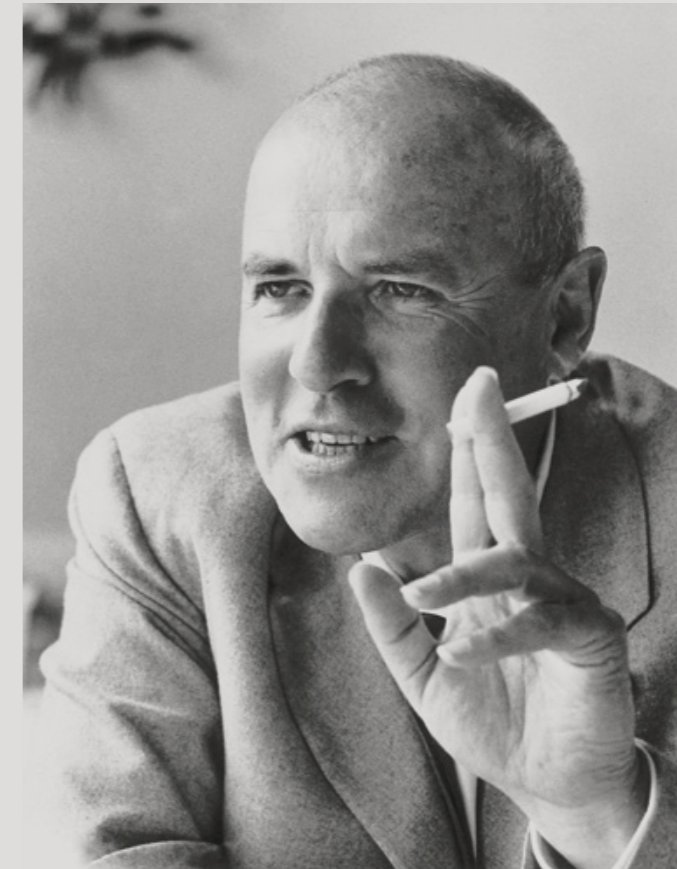
SE 18, Folding chair  
Black/black, p. 57



S 38/S1, Stackable stool  
Black/black, p. 56



## Architect and designer Egon Eiermann



### The Architect

When the German architect and designer Egon Eiermann (1904-1970) first made his name internationally at the Brussels World Exhibition with eight glass and steel pavilions created in collaboration with the Bauhaus architect Sep Ruf, large parts of Europe were still in ruins after the horrors of World War II. At the time, he was already one of the most trend-setting German architects; before and during as well as after the war, he contributed to the construction of buildings of great importance for his country and his age. Eiermann graduated from the Technische

Hochschule in Berlin-Charlottenburg in 1927, and from an early stage, he was fascinated by the ideas of the modern masters and their dogmatic attitudes to architecture – including Le Corbusier, Walter Gropius, and Mies van der Rohe. But he differed with them on several issues, including the use of concrete. Thus, he came to represent the second generation of modern German architecture with its own style, based on a non-dogmatic, humanist view of architecture and its purpose. Eiermann was unsentimental, a rationalist and a functionalist at the same time, and unlike



many architects of the day, he did not intend his buildings to remain standing forever. Above all, they should give way to others. Moreover, he did not want his buildings to remain as eternal monuments to a certain era of architecture. According to him, one should be able to tear them down and reuse the materials. He saw architecture as an expression of the time in which we live. Something that should be exploited fully, as long as it's there. But also something that, like all life, will perish sooner or later.

Even so, his pure modernist architecture had an enormous impact on post-war German architecture. He became especially well-known for the building of the new Gedächtnis-Kirche in Berlin, which became a symbol of West Berlin in the post-war years. The original church had been bombed so that only a shell of the building remained (and was thus nicknamed The Hollow Tooth), and during the years 1957-1963, Eiermann erected a tight octagonal tower, a hexagonal church interior, and adjacent square buildings, later nicknamed The Lipstick Box and The Powder Box by Berliners – a popular destination for Western tourists. Eiermann's other important buildings include the Ciba

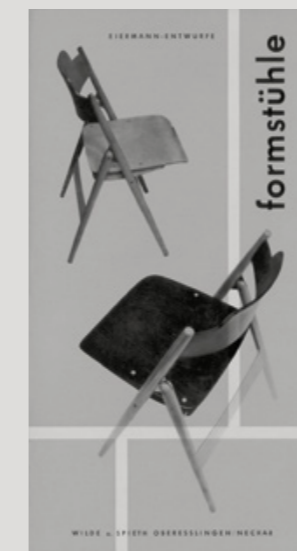
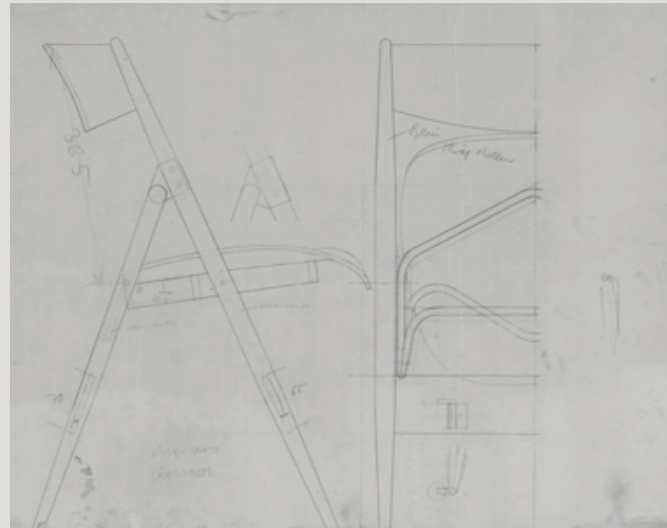
AG factory in Wehr/Baden (1958), the Bonn parliament building (constructed 1965-1969), and the German embassy in Washington DC (constructed 1962-1964, and the only Eiermann building outside Germany). Some buildings were even erected after his death, including the IBM headquarters in Stuttgart, and the Olivetti administration building in Frankfurt am Main (constructed in 1972).

A common feature of his rich architectural work was a striking lightness, and open, inviting constructions. All of his buildings were constructed with an approach and a sensitivity to materials; he stretched them to their limits, while keeping a balance between a tight exterior and a beautiful, harmonic interior where colours and materials such as steel, glass and wood were all equally important. Elements that recur in his furniture design.

#### The designer

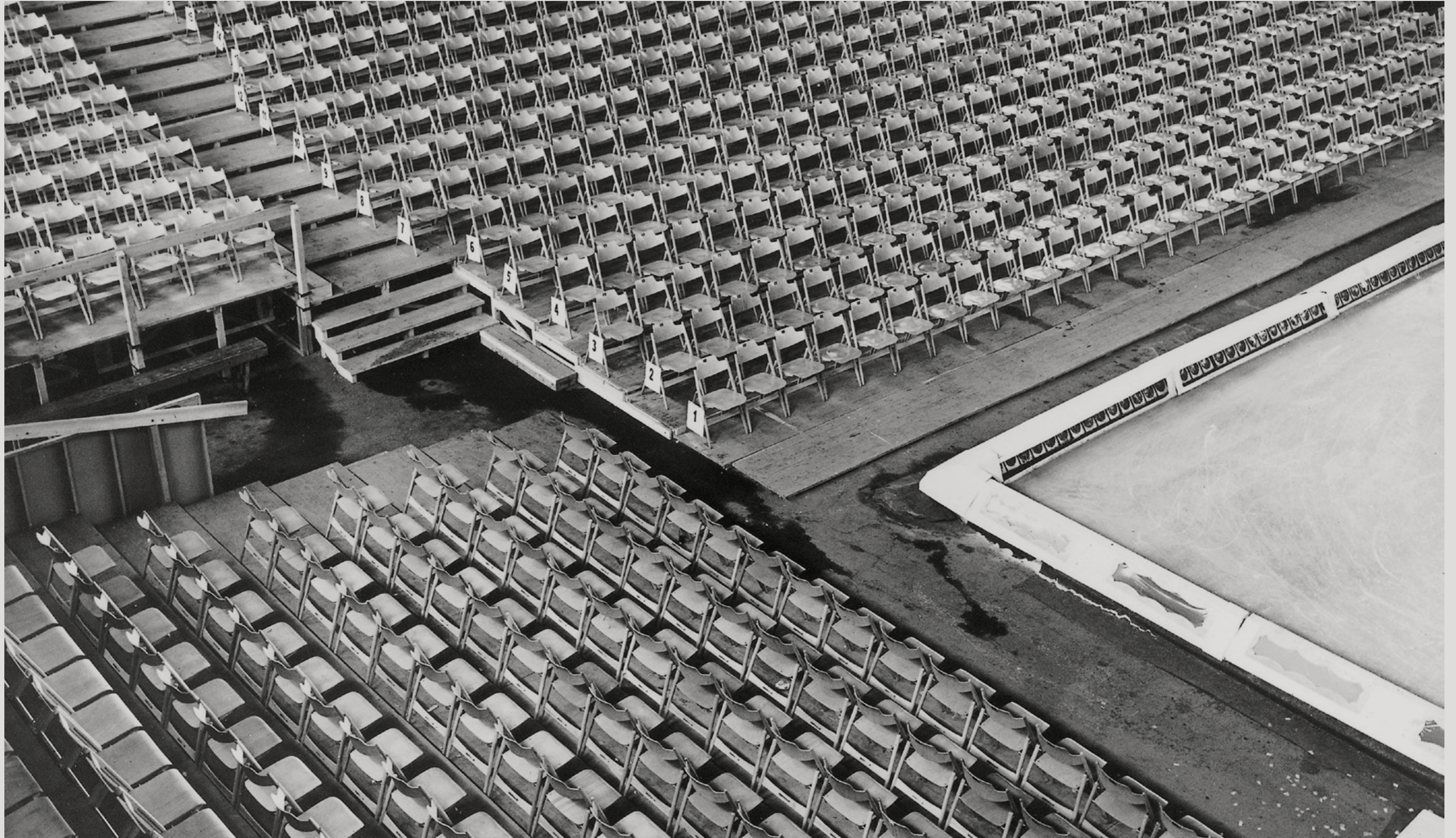
Egon Eiermann was a perfectionist to the smallest detail, and like several of his contemporary designers, not least the Dane Arne Jacobsen and the American married couple Charles and Ray Eames, he also created the interior for several of the buildings he constructed. The difference was that unlike the others, he did not become internationally recognised for his furniture until many years after his death. But then, he was known for being a work-horse without comparison, and a perfectionist to the degree that some of his projects were started all over again if they weren't good enough. Maybe this contributed to his death in 1970 in Baden Baden, where he died from heart failure at the age of 65 – and was buried in a coffin in pure style, designed by himself.

Fortunately, he also managed to design a large range of furniture. Some of the early examples include the three-legged chair SE 42 from 1949, and the swivel chairs SGB 197 and 197 R – the latter as part of the project for the West-German pavilion at the Brussels World Exhibition in 1958. Other



2. The German pavilion at the World Exhibition, Brussels, Belgium, 1958
3. Concept drawing by Egon Eiermann for the SE 18, 1953
4. Egon Eiermann sitting on his chair SE 66, 1952

5. Brochure from Wilde + Spieth, 1950



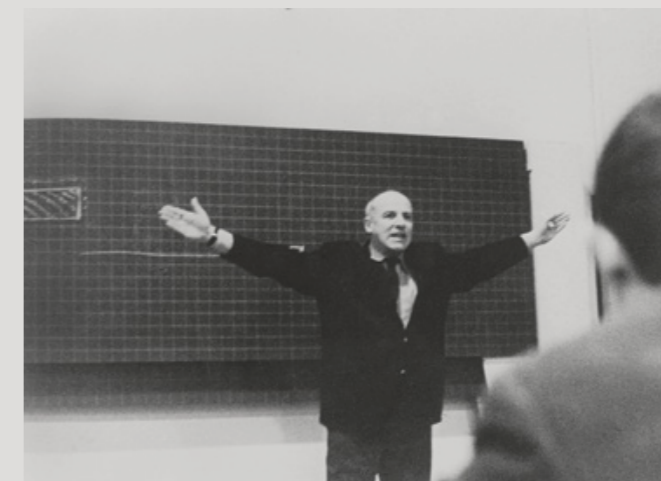
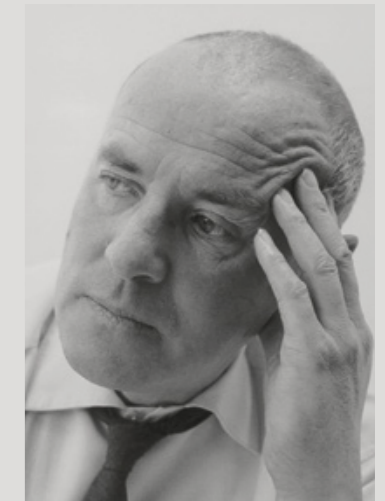
works included the E10 Basket Chair (1954), designed for the exhibition *Wie Wohnen* in Karlsruhe, and not least the SE 18 Folding Chair, probably Eiermann's most well-known chair ever, designed for the German producer Wilde + Spieth. The chair won The Good Design Award at the Museum of Modern Art in New York in 1953, and the silver medal at the Triennale in Milan in 1954.

In the following years, Egon Eiermann designed more iconic chairs and tables in close collaboration with Wilde + Spieth, using plywood and steel as materials. Posterity has embraced these as modern classics, cherished by all kinds of architects, designers, stylists, and design lovers all over the world for the unique meeting between stringent and organic forms, high quality and beautiful colours. An obvious element of Eiermann's view on design was the emphasis on both function and ergonomics, and he was uncompromising, when it came to finding the perfect form. Another excellent example of this is the working table Eiermann 1, consisting of a graphic, light but robust steel frame, and a tabletop that can be

changed as required. This table, he drew for his architecture students at the Technische Hochschule. In 1965, they drew the table Eiermann 2 for him; with its more symmetrical frame, it was better used as a dining or meeting table.

#### Eiermann's legacy

In 1947, Egon Eiermann became a Professor of Architecture at the Technische Hochschule in Karlsruhe, and with his charismatic personality he managed to inspire thousands of students who flocked to his renowned lectures from near and far to learn more about his at the same time warm and rational view of architecture and design. Today, there is no doubt that Egon Eiermann's posthumous reputation as an architect as well as designer is the story of a man who uncompromisingly strived for the best, every time he started on a new project, be it design or architecture. And even if some of his buildings have perished, his iconic furniture has been produced in such a good quality that they will be passed on through generations.































**SE 41, Swivel stool**  
Black/chrome, p. 60

**Right: SE 42, 3-legged chair**  
Beech/beech, p. 56



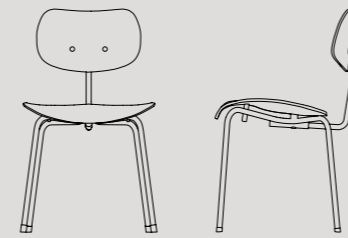
**Typus table**  
Square version, 160 x 80 cm, beech/black, p. 61



Left and right: SBG 43, Swivel stool  
Black/chrome, p. 58



## Specifications



**SE 68**  
**Multi purpose chair**  
by Egon Eiermann

**Seat and back:** Beech, teak, oak, walnut, stained black, stained in special colours, lacquered white, black or in special colours, Les Couleurs® Le Corbusier

**Frame:** Chrome, Matt chrome, black powder coated, black matt powder coated, colour powder coated

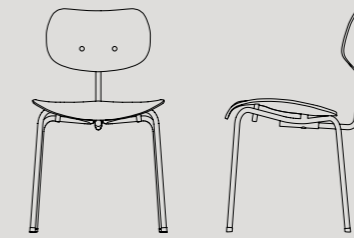
**Upholstery:** Camira Advantage, Camira Xtreme plus, leather, synthetic leather or customer's fabric

**Versions:** Beech armrests, floor protection glides in natural rubber for stone and parquet, silence glides felt, silence glides teflon

**Dimensions:** H 79 x W 47 x D 50 cm, H seat 46 x W seat 47 x D seat 40 cm.

**Note** Seat height will increase with added upholstery

(Non stackable version)



**SE 68 SU**  
**Stackable version**  
by Egon Eiermann

**Seat and back:** Beech, teak, oak, walnut, stained black, stained in special colours, lacquered white, black or in special colours, Les Couleurs® Le Corbusier

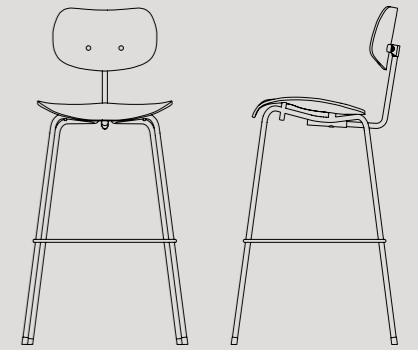
**Frame:** Chrome, Matt chrome, black powder coated, black matt powder coated, colour powder coated

**Upholstery:** Camira Advantage, Camira Xtreme plus, leather, synthetic leather or customer's fabric

**Versions:** Stable row links, welded, beech armrests, writing tablet, natural beech, floor protection glides in natural rubber for stone and parquet, silence glides felt, silence glides teflon

**Dimensions:** H 77,5 x W 43 x D 48 cm, H seat 46 x W seat 43 x D seat 40 cm.

**Note** Seat height will increase with added upholstery



**SB 68**  
**Bar stool**

**Seat and back:** Beech, teak, oak, walnut, stained black, stained in special colours, lacquered in white, black or in special colours, Les Couleurs® Le Corbusier

**Frame:** Chrome, Matt chrome, black powder coated, black matt powder coated, colour powder coated

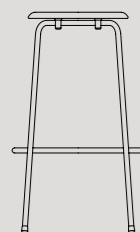
**Upholstery:** Camira Advantage, Camira Xtreme plus, leather, synthetic leather or customer's fabric

**Versions:** beech armrests, silence glides felt, silence glides teflon

**Dimensions:** H 113 x W 57 x D 54 cm, H seat 81 x W seat 47 x D seat 40 cm

**Note** Seat height will increase with added upholstery

## Specifications

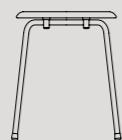


SB 38  
Bar Stool

Seat: Beech, stained black, stained in special colours, lacquered in white, black or in special colours

Frame: Chrome, matt chrome, black powder coated, black matt powder coated, colour powder coated

Dimensions: H 81 × W 46 cm,  
H seat 81 × W seat 35 cm

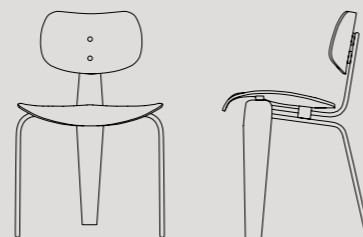


S 38/S1  
Stackable stool  
by Egon Eiermann

Seat: Beech, stained black, stained in special colours, lacquered in white, black or in special colours

Frame: Chrome, matt chrome, black powder coated, black matt powder coated, colour powder coated

Dimensions: H 46 × W 38 cm,  
H seat 46 × W seat 35 cm

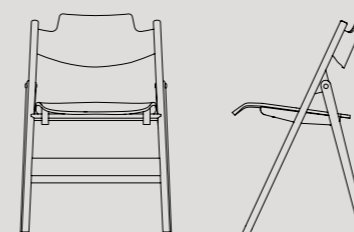


SE 42  
3-legged chair  
by Egon Eiermann

Seat and back: Beech, stained black, stained in special colours, lacquered in white, black or in special colours, Les Couleurs® Le Corbusier

Frame: Natural beech, stained black, stained in special colours

Dimensions: H 78 × W 52,5 × D 51 cm,  
H seat 46 × W seat 47 × D seat 40 cm

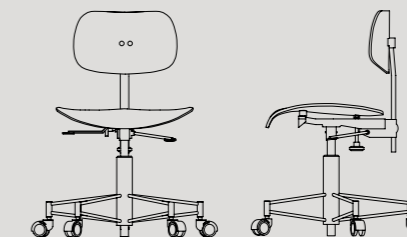


SE 18  
Folding chair  
by Egon Eiermann

Seat and back: Beech, stained black, stained in special colours

Frame: Natural beech, stained black, stained in special colours

Dimensions: H 78 × W 52 × D 43 cm,  
H seat 43 × W seat 42 × D seat 42 cm



SBG 197 R  
Swivel chair  
by Egon Eiermann

Seat and back: Beech, teak, oak, stained black, stained in special colours, lacquered in white, black or in special colours, Les Couleurs® Le Corbusier

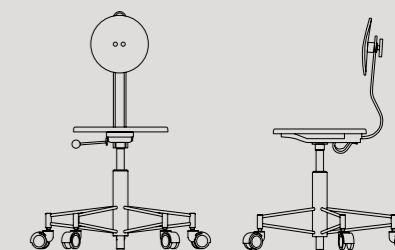
Frame: Chrome

Caster: Chrome shield casters soft for hard floors EKQ-061, chrome shield casters hard for carpet EKQ-060

Versions: beech armrests

Upholstery: Camira Advantage, camira Xtreme plus, leather, synthetic leather, or customer's fabric

Dimensions: H 65-89 × W 54 cm,  
H seat 41-54 × W seat 47 cm × D seat 41 cm. Note Seat height will increase with added upholstery



SBG 41  
Swivel Stool

Seat and back: Beech, stained black, stained in special colours, lacquered in white, black or in special colours

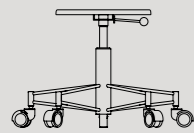
Frame: Chrome

Casters: Chrome shield casters soft for hard floors EKQ-061, chrome shield casters hard for carpet EKQ-060

Versions: Model as children's version

Dimensions: H 82-90 cm × W 54 cm,  
H seat 43-55 × W seat 35 cm

## Specifications



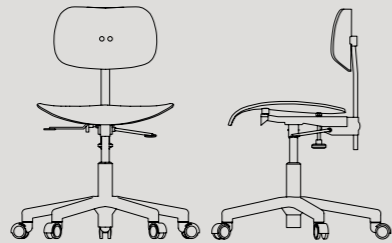
**SBG 43**  
Swivel stool

**Seat:** Beech, stained black, stained in special colours, lacquered in white, black or in special colours

**Frame:** Chrome

**Casters:** Chrome shield casters soft for hard floors EKQ-061, chrome shield casters hard for carpet EKQ-060

**Dimensions:** H 37-49 × W 54 cm, H seat 37-49 × W seat 35 cm



**S 197 R**  
Swivel chair

**Seat and back:** Beech, teak, oak, stained black, stained in special colours, lacquered in white, black or in special colours, Les Couleurs® Le Corbusier

**Frame:** Aluminium

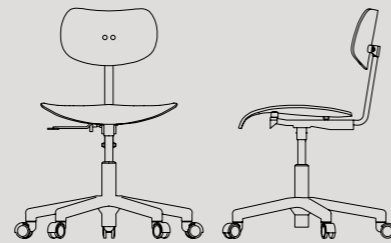
**Casters:** Glides instead of casters, chrome shield casters soft for hard floors EKQ-063, chrome shield casters hard for carpet EKQ-062, casters soft for hard floors EKQ-056, casters hard for carpet EKQ-055

**Versions:** counter model with foot rest, counter model middle height, w. beech armrests

**Upholstery:** Camira Advantage, Camira Xtreme plus, leather, synthetic leather, or customer's fabric

**Dimensions:** H 66-91 cm, H seat 42-54 cm. Counter model with foot rest: H seat 61-81 cm. Counter model middle height: H seat 54-69 × W seat 47 cm × D seat 41 cm.

**Note** Seat height will increase with added upholstery



**S 197 GH**  
Swivel chair

**Seat and back:** Beech, teak, oak, stained black, stained in special colours, lacquered in white, black or in special colours, Les Couleurs® Le Corbusier

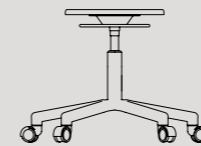
**Frame:** Aluminium

**Casters:** Glides instead of casters, chrome shield casters soft for hard floors EKQ-063, chrome shield casters hard for carpet EKQ-062, casters soft for hard floors EKQ-056, casters hard for carpet EKQ-055

**Versions:** Counter model with foot rest, counter model middle height, w. beech armrests

**Upholstery:** Camira Advantage, camira Xtreme plus, leather, synthetic leather, or customer's fabric

**Dimensions:** H 60-84 × W 58 cm H seat 42-54 cm. D 41 cm. Counter model with foot rest: H seat 61-81 cm. Counter model: H seat 69 × W seat 47 cm × D seat 42 cm. **Note** Seat height will increase with added upholstery



**S 193 R**  
Swivel stool

**Seat:** Beech, stained black, stained in special colours, lacquered in white, black or in special colours

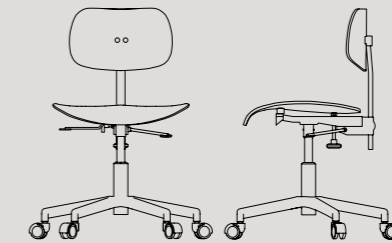
**Frame:** Aluminium

**Casters:** Glides instead of casters, chrome shield casters soft for hard floors EKQ-063, chrome shield casters hard for carpet EKQ-062, casters soft for hard floors EKQ-056, casters hard for carpet EKQ-055

**Versions:** Counter model middle height, counter model with foot rest

**Upholstery:** Camira Advantage, camira Xtreme plus, leather, synthetic leather, or customer's fabric

**Dimensions:** H seat 40-51 cm. Counter model: H seat 57-77 cm. Counter model with foot rest: 55-77 × W seat 35 cm. **Note** Seat height will increase with added upholstery



**SNG 197**  
Swivel chair

**Seat and back:** Beech, teak, oak, stained black, stained in special colours, lacquered in white, black or in special colours, Les Couleurs® Le Corbusier

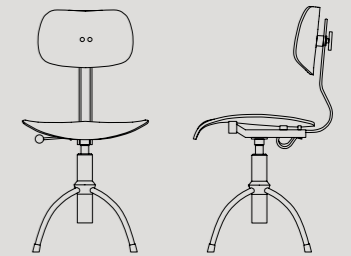
**Frame:** Aluminium

**Casters:** Glides instead of casters, chrome shield casters soft for hard floors EKQ-061, chrome shield casters hard for carpet EKQ-060, casters soft for hard floors EKQ-058, casters hard for carpet EKQ-057

**Versions:** Counter model with foot rest, Counter model middle height, w. beech armrests

**Upholstery:** Camira Advantage, camira Xtreme plus, leather, synthetic leather, or customer's fabric

**Dimensions:** H 70-94 × W 65 cm. H seat 44-57 cm. Counter model with foot rest: H seat 61-81 cm. Counter model: H seat 69 × W seat 47 × D seat 42 cm. **Note** Seat height will increase with added upholstery



**SE 40**  
Swivel chair  
by Egon Eiermann

**Seat and back:** Beech, stained black, stained in special colours, lacquered in white, black or in special colours, Les Couleurs® Le Corbusier

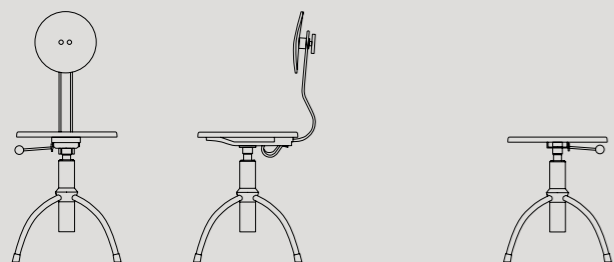
**Frame:** Chrome

**Versions:** Beech armrests

**Upholstery:** Camira Advantage, camira Xtreme plus, leather, synthetic leather, or customer's fabric

**Dimensions:** H 77-97 cm × W 47 cm, H seat 44-54 × W seat 47 × D seat 40 cm. **Note** Seat height will increase with added upholstery

## Specifications



**SE 41**  
**Swivel stool**  
by Egon Eiermann

**Seat and back:** Beech, stained black, stained in special colours, lacquered in white, black or in special colours

**Frame:** Chrome

**Dimensions:** H 83-91 × W 36 cm,  
H seat 46-57 cm × W seat 35 cm

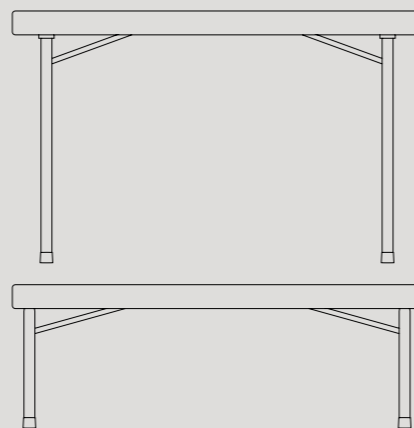
**Versions:** Model as children's version

**SE 43**  
**Swivel stool**  
by Egon Eiermann

**Seat:** Beech, stained black, stained in special colours, lacquered in white, black or in special colours

**Frame:** Chrome

**Dimensions:** H 44-57 × W 50  
H seat 44-57 × W seat 35 cm



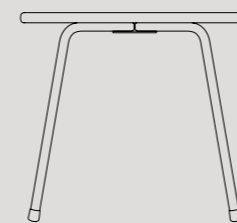
**S 319**  
**Folding table and bench**  
by Egon Eiermann

**Surface:** Thermopal uni, beech veneer, european maple, ash, oak, american walnut veneer, stained black, stained in special colours

**Edges:** Abs, ergopal, ergotop, solid beech Stained, available in 24, 40 or 70 mm edges

**Frame:** Chrome, matt chrome, powder coated

**Dimensions:** 1,60 × 80 cm or customized. Table H 74 cm, bench H 46 cm



**SE 330**  
**Coffee table**  
by Egon Eiermann

**Surface:** Thermopal uni, beech veneer, european maple, ash, oak, american walnut veneer, stained black, stained in special colours

**Edge:** Beech 26/6 mm, massiv 26/6 mm

**Frame:** Chrome, matt chrome, powder coated in special colours

**Dimensions:** (diameter) 80 cm.  
H 74 cm



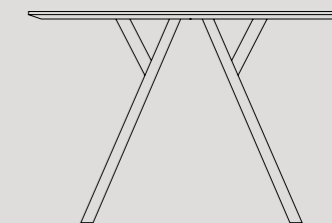
**SE 330**  
**Couch table**  
by Egon Eiermann

**Surface:** Thermopal uni, beech veneer, european maple, ash, oak, american walnut veneer, stained black, stained in special colours

**Edge:** Beech 26/6 mm, massiv 26/6 mm

**Frame:** Chrome, matt chrome, powder coated in special colours

**Dimensions:** (diameter) 60 cm.  
H 50 cm



**TYPUS**  
by Heidi Edelhoff  
& Alexander Nettesheim

**Surface:** Thermopal uni, beech veneer, european maple, ash, oak, american walnut veneer, stained black, stained in special colours

**Frame:** RAL 9010 pure white, RAL 9011 graphite black, other colours available upon request

**Tabletop versions:** Square: 160 × 80 cm, 180 × 90 cm, 200 × 100 cm. Oval: 200 × 100 cm. Round: (diameter) 100 cm, 120 cm, 150 cm. 6 sided: 60 x 120/80

**Dimensions:** 75 cm

## Specifications



For more details visit  
[wilde-spieth.com](http://wilde-spieth.com)

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