Orchestra



 ${\bf Wilde+Spieth}$

Orchestra

For more than 50 years Wilde + Spieth produces premium quality orchestra chairs, stools and equipment for professional musicians. Art and ability belong together like musicians and our orchestra collection.

Wilde + Spieth has served musicians with long lasting products – created with experience and craftmanship. Long rehearsals and concerts demand perfect tools.

Wilde + Spieth values seating, but also places priority on ergonomics and function. Improper seating results in back pain and circulatory problems, which stress the musician. With your health in mind, Wilde + Spieth develops musician chairs, music stands and accessories designed and manufactured with many different adjustments to optimally conform to the body. The position-tilting seat, available for all Wilde + Spieth musician chairs, relieves with lumbar vertebra support and raises the pelvis in order to direct and facilitate circulation in the legs.

Adjustable height for the back or seat enables the tools to conform to people, not the other way around. So that the seating remains comfortable with longer use, Wilde + Spieth utilizes ventilation holes and breathable upholstery of pure rubber fiber. A seat that keeps its form even with intensive use.

















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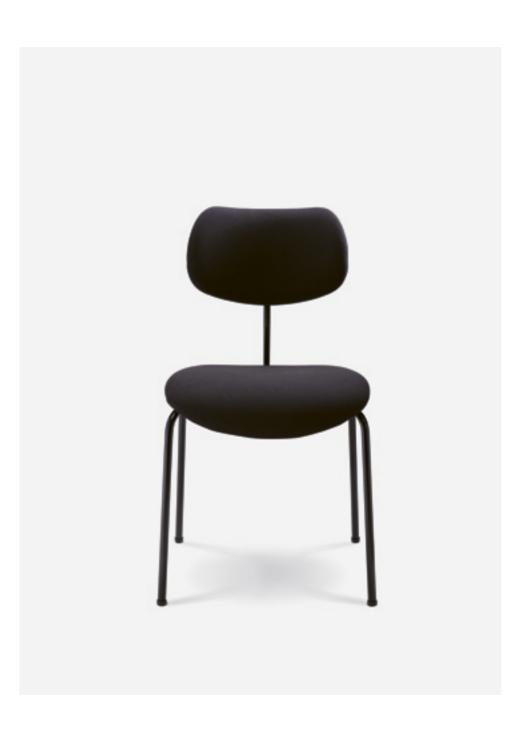
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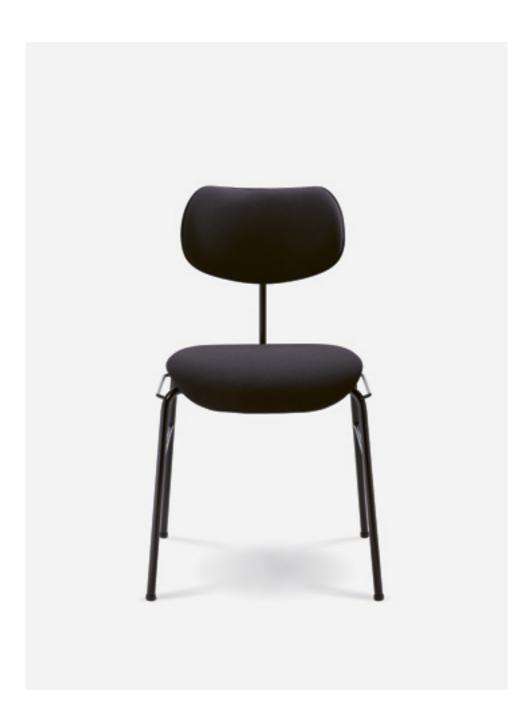
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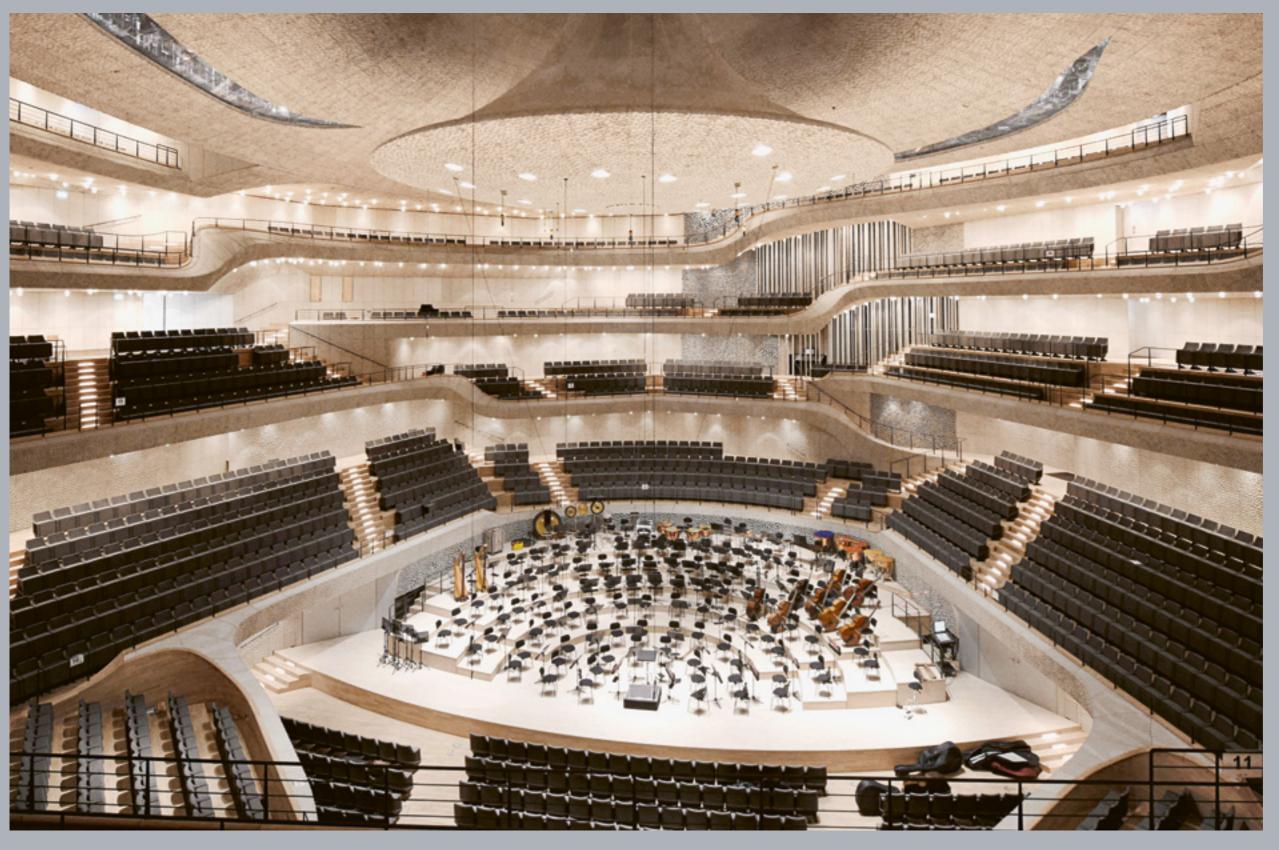
This Orchestra Chair is stackable; the standard version with a stacking rubber pad under the seat and the upholstered version with a stacking board under the seat. The 4-legged frame is made of tubular steel with a black powder coating. Seat and backrest are made of laminated beech veneer with PU foam upholstery. The backrest support is made of bent tubular steel. The backrest is made of black plastic. (→Details/p.66)



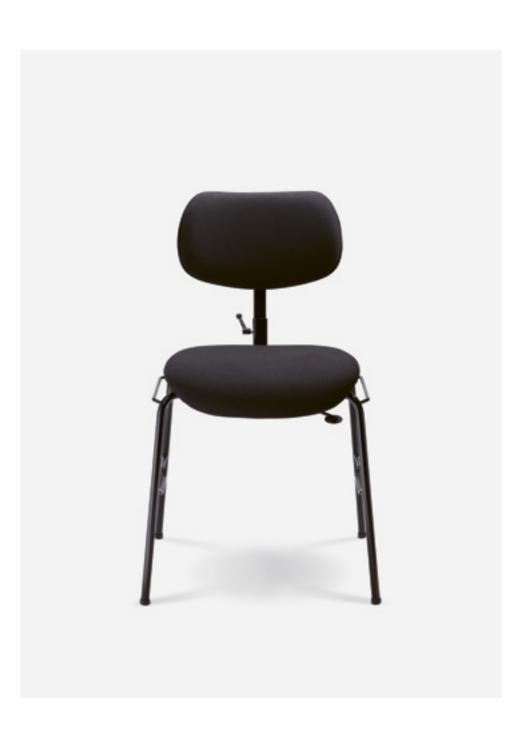


This Orchestra Chair is stackable with a stacking rack which allows for up to 6 chairs to be stacked. The 4-legged frame is made of tubular steel with a diameter of 18 mm×2 mm and a black powder coating. Seat and backrest are made of laminated beech veneer. The upholstered seat version comes with standard ventilation holes and rubber fibre material for better comfort. The seat tilt can be increased or decreased. The backrest is made of black plastic. (→Details/p.66)



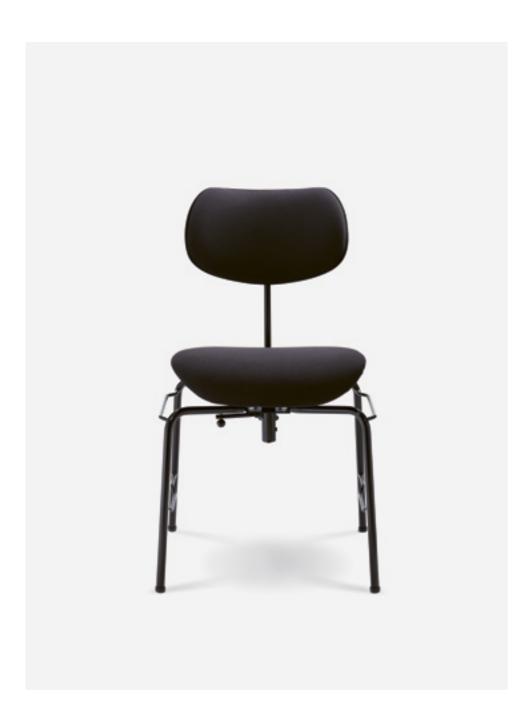


Orchestra Chair Model 7101202



This Orchestra Chair is stackable with a stacking rack that allows for up to 6 chairs to be stacked. The 4-legged frame is made of tubular steel with a diameter of 18 mm×2 mm and a black powder coating. Seat and backrest are made of laminated beech veneer. The upholstered seat version comes with standard ventilation holes and rubber fibre material for better comfort. The seat tilt can be increased or decreased. The backrest is adjustable in height and angle and is made of black plastic. (→Details/p.66)

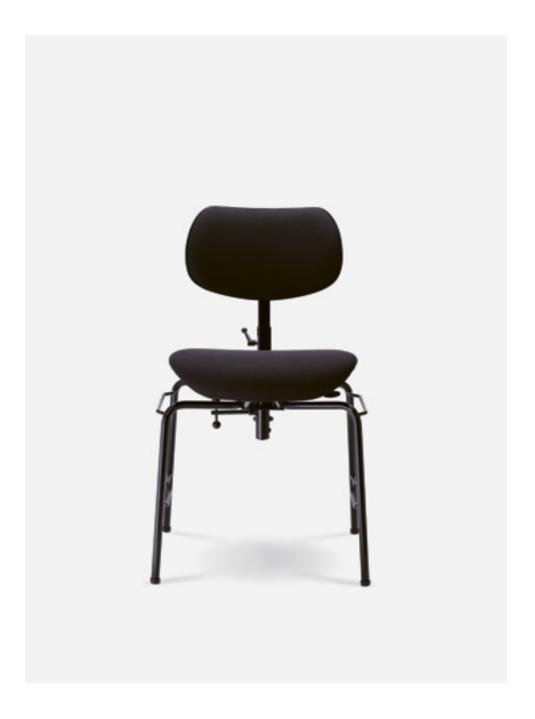




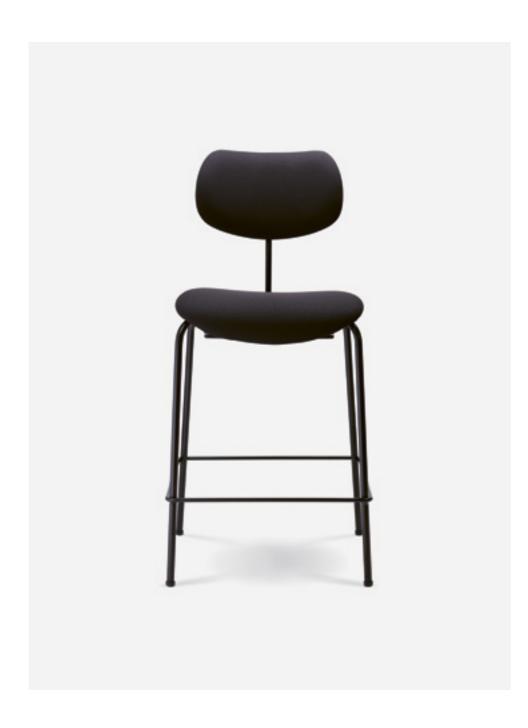
This Orchestra Chair is stackable with a stacking rack that allows for up to 5 chairs to be stacked. The 4-legged frame is made of tubular steel with a diameter of 18 mm×2 mm and a black powder coating. The seat height is adjustable via locking nut. It optionally comes with a mechanical position-tilting. Seat and backrest are made of laminated beech veneer. The upholstered seat version comes with standard ventilation holes and rubber fibre material for better comfort. The backrest is made of black plastic. (→Details/p.66)





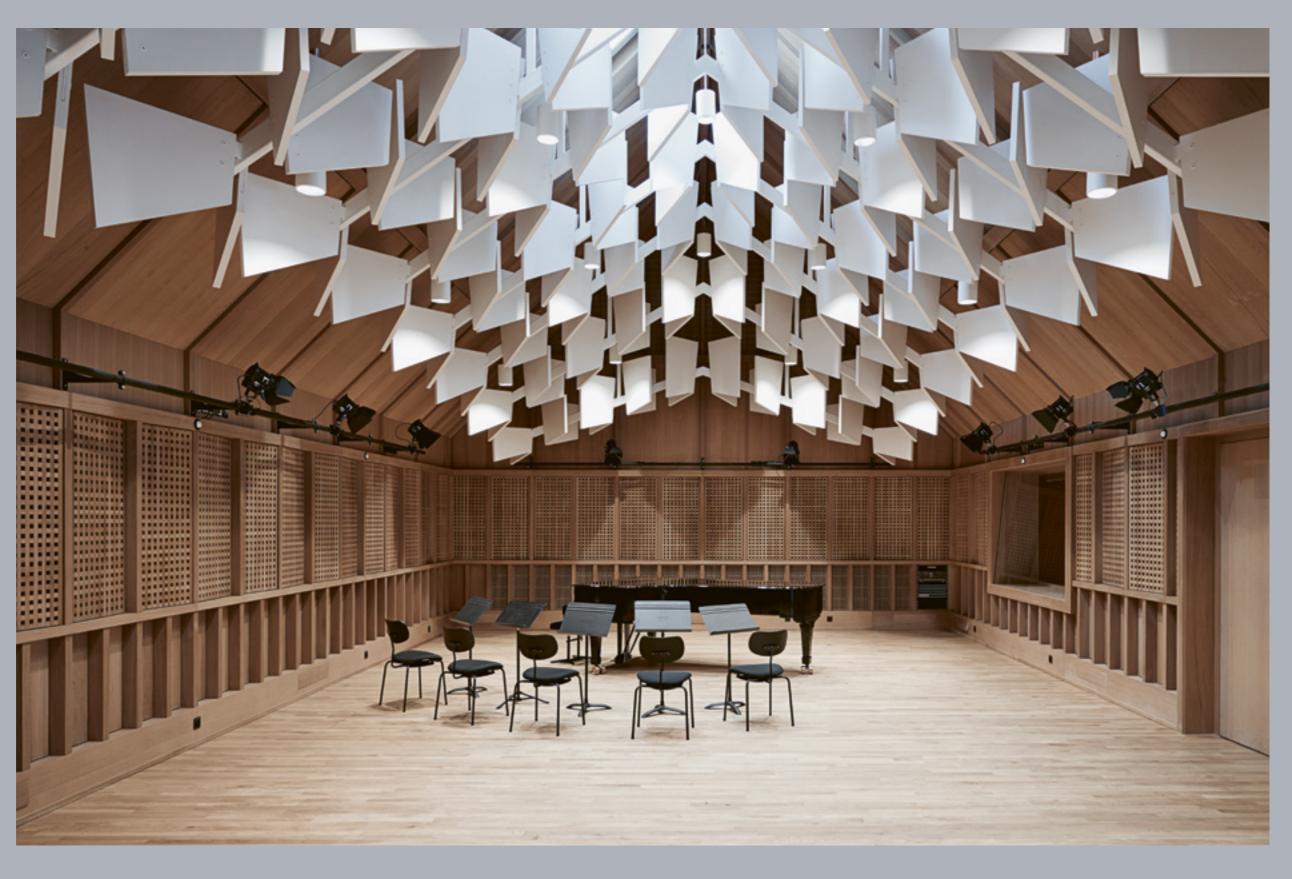


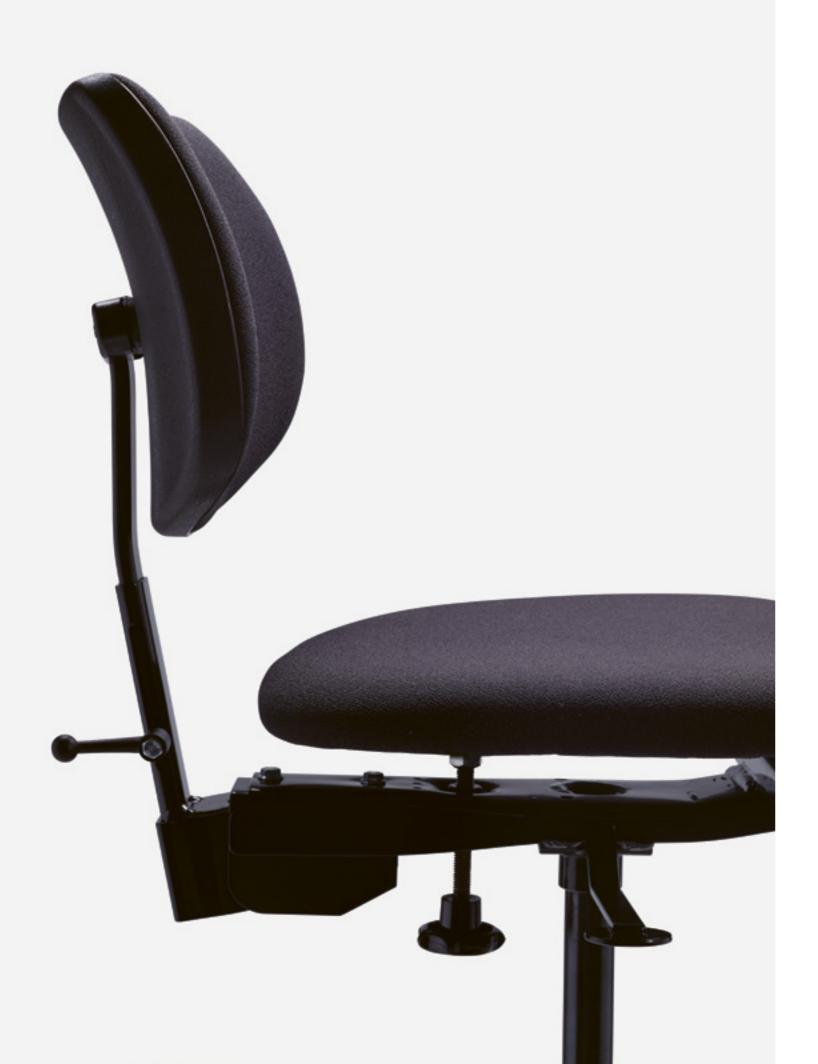
This Orchestra Chair is stackable with a stacking rack that allows for up to 5 chairs to be stacked. The 4-legged frame is made of tubular steel with a diameter of 18 mm×2 mm and a black powder coating. The seat height is adjustable via locking nut. It optionally comes with a mechanical position-tilting. Seat and backrest are made of laminated beech veneer. The upholstered seat version comes with standard ventilation holes and rubber fibre material for better comfort. The backrest is adjustable in height and angle and is made of black plastic (→Details/p.66).



The Conductor's Chair has a foot bar for leg support. The 4-legged frame is made of tubular steel with a diameter of 18 mm×2 mm and a black powder coating. Seat and backrest are made of laminated beech veneer. The upholstered seat version comes with standard ventilation holes and rubber fibre material for better comfort. The backrest is made of black plastic. (→Details/p.66)









The Chair for Kettledrums and Conductors has a 5-legged star base with black powder coating and a chrome triangle foot rest made of tubular steel. It features position-tilting via gas spring and a swivel seat. The chair is also available with a non-swivel seat on request. Seat and backrest are made of laminated beech veneer. The upholstered seat version comes with standard ventilation holes and rubber fibre material for better comfort. The backrest is adjustable in height and angle and made of black plastic. The seat height is also adjustable. (→Details/p.66)



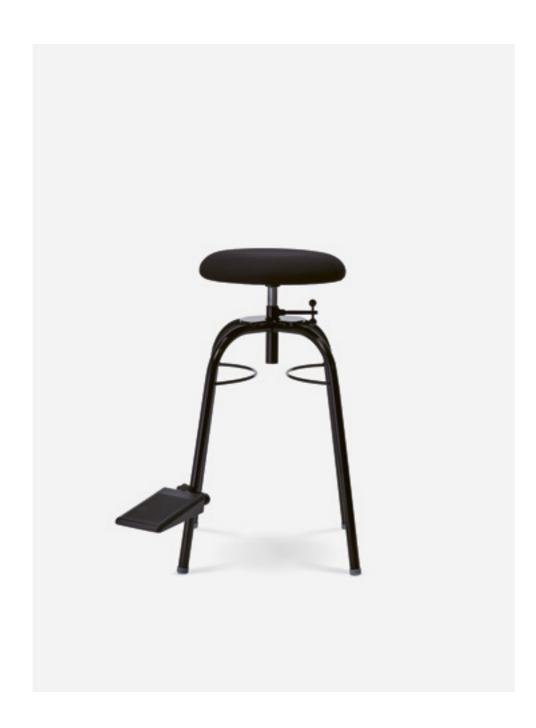
The Chair for Percussion, Cello and Harp has a 5-legged star base with black powder coating. It features position-tilting via gas spring and a swivel seat. The chair is also available with a non-swivel seat on request. Seat and backrest are made of laminated beech veneer. The upholstered seat version comes with standard ventilation holes and rubber fibre material for better comfort. The backrest is adjustable in height and angle and made of black plastic. The seat height is also adjustable. (→ Details/p.66)





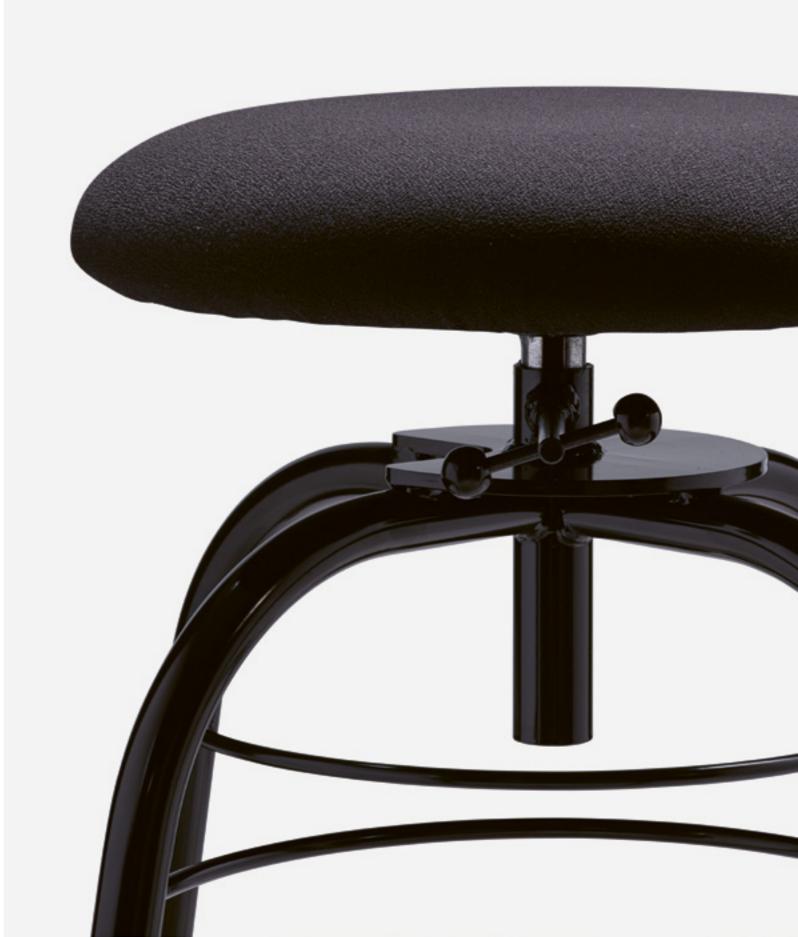


The Double Bass Chair has a 4-legged frame made of tubular steel with a black powder coating. It features anti-tip safety, two folding footrests made of PU foam that are adjustable in height and direction, seat height adjustment via locking nut and a non swivel seat with an integrated notch for the right leg (also available with notch for the left leg, or round seat). Seat and backrest are made of laminated beech veneer. The upholstered seat version comes with standard ventilation holes and rubber fibre material for better comfort. The backrest is adjustable in height and angle and made of black plastic. (→Details/p.66)



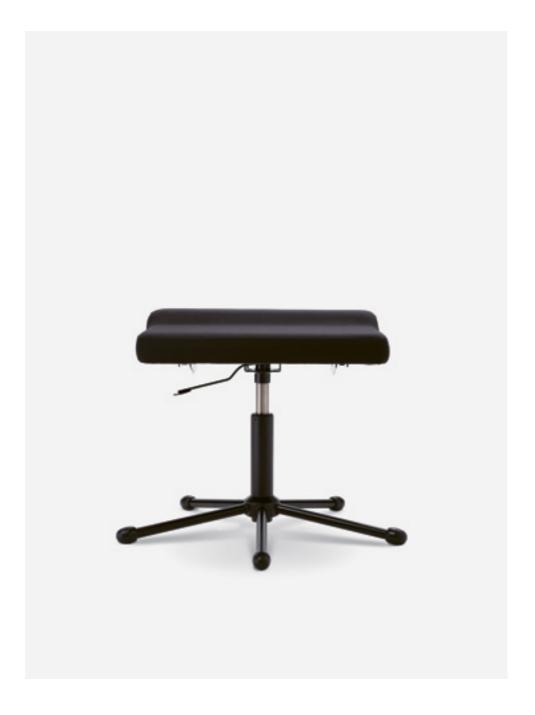
The Bass Travel Stool has a 4-legged frame made of tubular steel with a black powder coating. It is stackable with stacking rack. It features a folding footrest made of PU foam that are adjustable in height and direction, seat height adjustment via locking nut and a non swivel seat. The seat is made of laminated beech veneer. The upholstered seat version comes with standard ventilation holes. (

Details/p.66)

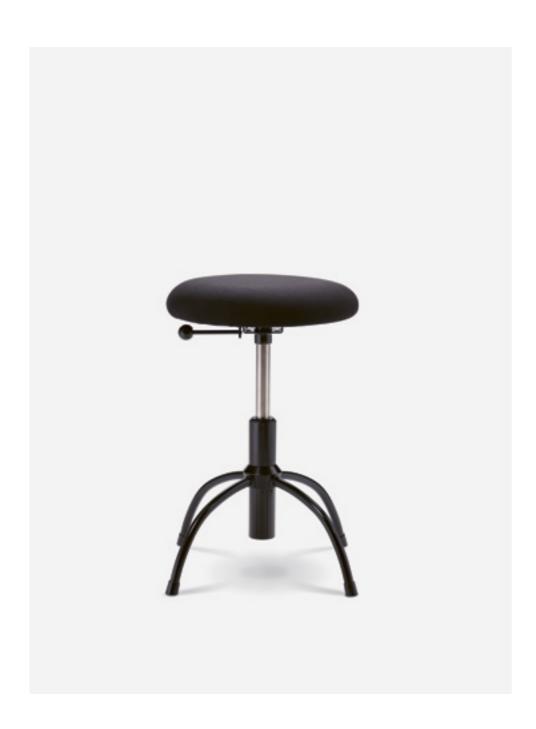








The Piano Stool has a 5-legged star base with black powder coating. The stool comes with a non-revolving stool plate. The anatomic PU foam upholstery provides comfortable seating. The seat height is adjustable via gas spring. (→Details/p.66)



The Piano Stool has a 4-legged frame made of tubular steel with black powder coating. It features position-tilting via gas spring and a swivel seat. The round seat is made of upholstered laminated beech veneer. The PU foam upholstery provides comfortable seating. (→ Details / p. 66)





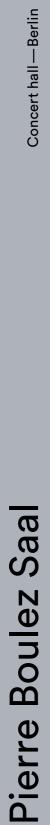


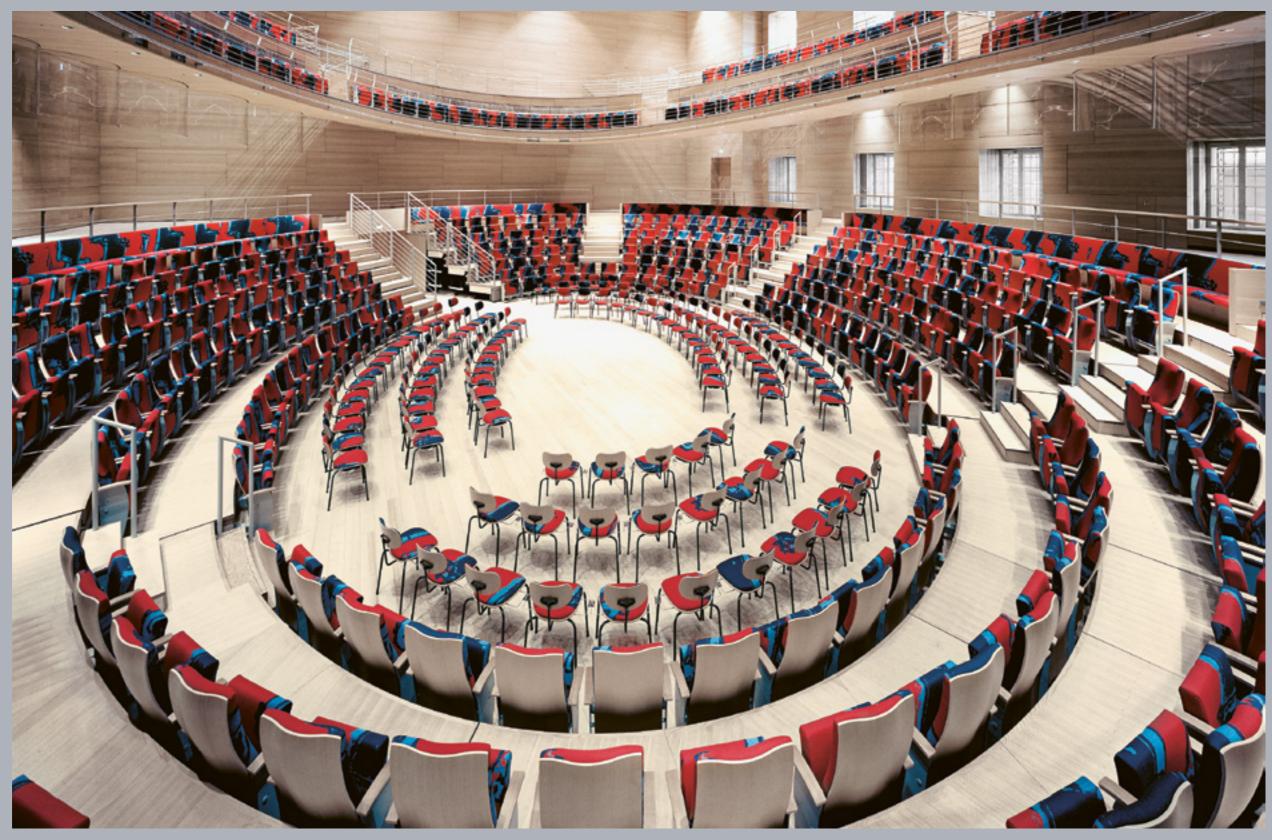
The Music Stand has a 3-legged, thick-walled base made of polypropylene plastic. The base pipe is black powder coated with a chrome plated extension pipe. The height is adjustable. The music rest is made of laminated layers of natural beech veneer with a clear DD lacquer finish. (→Details/p.68)



The Conductor's Music Stand has a 5-legged base made of polypropylene with a steel core. The base pipe is black powder coated with a chrome plated extension pipe. The music rest is made of laminated layers of natural beech veneer with clear DD lacquer finishing. (→Details/p.68)











The Sound Insulation Element has a 3-legged base made of polypropylene plastic with thick walls. The base pipe is black powder coated with an chrome plated extension pipe. The top is made of Makrolon. (→Details/p.68)

Sound Insulation Element Model 7101412



The Sound Insulation Element has a 3-legged base made of polypropylene plastic with thick walls. The base pipe is black powder coated with a chrome plated extension pipe. The top is padded and covered with Camira Xtreme color YS009 Havana black. The sound diminution is approximately 5 dB

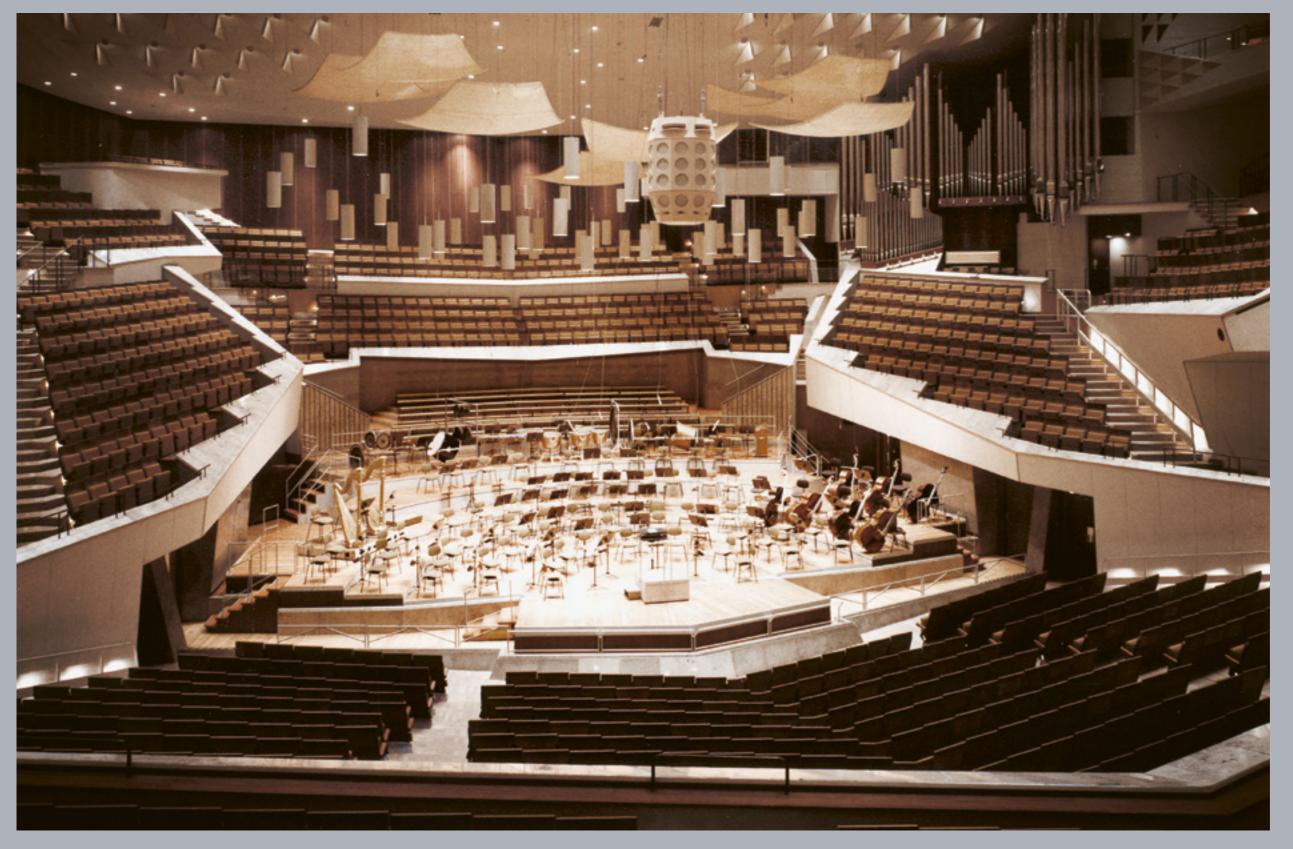
(Sound measure of Accident Insurance Society. Rheinland-Pfalz: dated Sept. 1, 1996). (→Details/p. 68)







The LED Music Stand Lamp is compatible with the Wilde+Spieth music stands 7111301 and 7111302. The lamp features a swan neck and high performance rechargeable batteries (UN 38.3 tested). It is dimmable and lasts up to 9 hours at maximum operating performance. Optionally controllable via DMX signal. (→Details/p.69)





The Power Tower Charging Station has a capacity for up to 20 high performance rechargeable batteries. Its solid black housing comes with a leather handle for easy transportation. It is set up in no time and very easy to use. The charging process does not take more than 2 hours. (-Details/p.69)



LED Transmitter Model 7111322





The LED Transmitter allows to control up to 256 Wilde+Spieth LED Music Stand Lamps simultaneously via a DMX signal. The lamps can be controlled individually or in groups. It is freely programmable with up to 512 channels. (→Details/p.69)

Rechargeable Battery Model 7111323



The Rechargeable Battery for the Wilde + Spieth LED Music Stand Lamp is equipped with a status index indicator and has no memory effect. It is charged via the Wilde + Spieth Power Tower Charging Station with a maximum charging time of 2 hours. (→Details/p.69)



Standard Accessory Shelf Model 7131503



Standard Accessory Shelf with a frame made of natural beech veneer and a clear DD lacquer finishing. The shelf is open to the left and to the right and is padded with black synthetic leather. It can be attached to stands, extension posts or to the leg of a chair with a clamp.



Academy, music school and jazz club—Basel

Jazz Campus Basel

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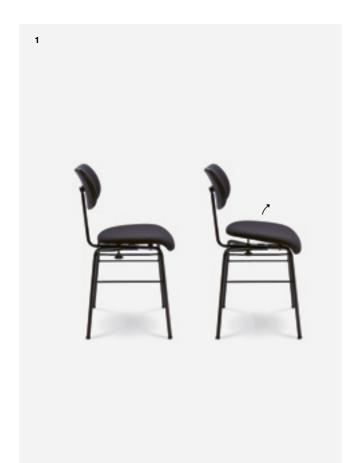
Bassoon Accessory Shelf with a frame made of natural beech veneer and a clear DD lacquer finishing. The shelf is open to the left and to the right and is padded with black synthetic leather. It can be attached to stands, extension posts or to the leg of a chair with a clamp.

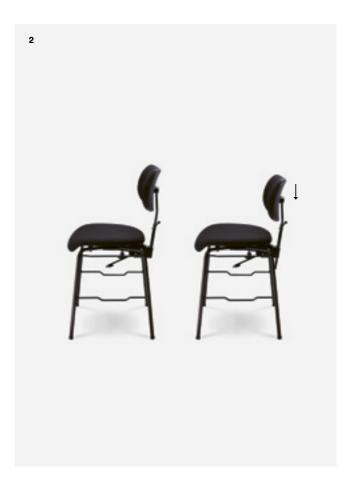


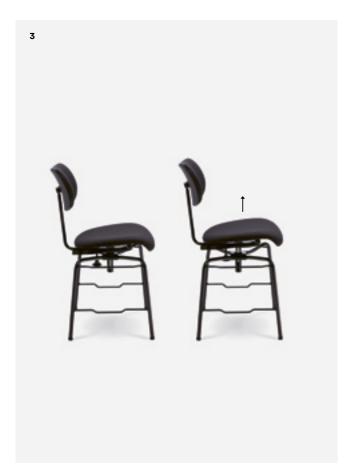
The Transport Cart is made of powder coated tubular steel (serial colour is blue). The chair hooks are collapsible and adjustable in height. The cart has two wheels and is fit for approx. 8–10 chairs. Its solid design makes the cart easy and safe to use – even when it is fully loaded.

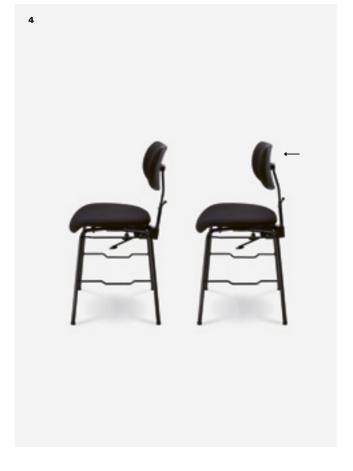


Product Details Product Details











1 Position-tilting
The position-tilting seat relieves with lumbar vertebra support and raises
the pelvis in order to direct and facilitate circulation in the legs. By turning
the adjusting screw below the seat, you can increase or decrease the seat tilt.

2 Height adjustable backrest
Adjustable height for the back enables the chair to be set up according to
many different preferences. Use the locking lever of the backrest to release
the backrest. Manually push or pull the backrest to a desired height.

3 Height adjustable seat
Adjustable height of the seat ensures flexibility and comfort. Below the seat (for a seated person on the right side) is a locking lever (toggle). With this lever the seat height can be changed to the desired height. Open the lever and change the seat height by shifting your body weight.

4 Backrest-tilting
With the long lever below the seat (for a seated person on the left side),
the back tilt can be adjusted. By pulling and holding the lever up the
backrest is pressing against your back with a slight counterpressure.

5 Upholstery
Wilde+Spieth designed the seat upholstery with durability in mind. So that the seating remains comfortable with longer use, Wilde+Spieth utilizes ventilation holes and breathable upholstery of pure rubber fiber (natural latex). A seat that keeps its form even with intensive use.

Product Details Product Details



1 Music Stand Feet
Choose either three-legged, thick-walled base of polypropylene plastic
(Base Type A), heavy metal feet (Base Type B) or three-legged metal
stackable base (Base Type C).

2 LED wireless music stand

The new LED lamp enables orchestra musicians to illuminate their music stands in an optimal way. Cables are no longer necessary on the stage, since the LED lamp is battery-operated. The DMX Wireless Dimming technology can be easily integrated into on stage lighting concepts.

3 LED transmitter

Freely programmable transmitter for LED lamp systems with DMX signal. With this transmitter the LED lamps can be controlled and dimmed individually or in groups. The lamps are freely programmable up to 512 channels (i.e. 256 music stand lamps with 512 LEDs).

4 LED music stand lamp
Innovative and attractively designed LED music stand lamp for Wilde+Spieth
music stand 713 1301 and 711 3102, consisting of lamp with swan neck and
high performance rechargeable battery (UN 38.3 tested). The lamp is
wireless, dimmable and can optionally be controlled via DMX signal. The maximum operating time at maximum performance is approximately 9 hours. The lamp is designed to ensure low heat development.

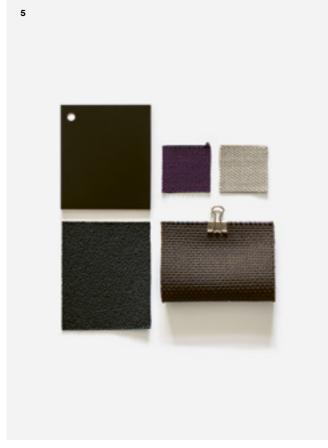
5 Materials and Customization

Customized colours and fabrics are feasible upon request. To help you choose, we will be glad to send you the sample chart. Wilde+Spieth also offers customized models within our range of possibilities. We are always open to discuss your ideas.









Orchestra Chair Model 7101200

Specifications

Frame

Stackable with stacking rubber pad under the seat; in upholstered version with stacking board under the seat, 4-legged frame, max. of 8 chairs stackable, tubular steel, Diameter 18 mm×2 mm, black powder coated.

Seat and backrest

Seat and backrest of laminated beech veneer. PU foam upholstery. Backrest support of bent tubular steel. Backrest black plastic. Dimensions

Object: H83cm×W49cm×D46cm Standard seat upholstered version: H48cm×W45cm×D41cm Standard seat beech version: H47cm×W45cm×D40cm

Custom-made Special seat height on request.

Weight 6.0 kg

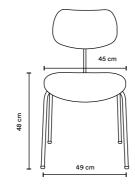
Colors and Materials

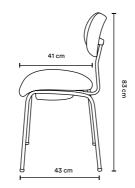
Chrome, Black powder coated
Seat and backrest
Stained black

Stained black
Upholstery
Advantage, Camira Xtreme plus

Custom-made Special colours and fabrics on

request. (Fabric required 73 cm×130 cm)





Technical Details

Orchestra Chair Model 7101211

Specifications

Frame

Stackable with stacking rack, max. of 5 chairs stackable. 4-legged frame, tubular steel, diameter 18 mm×2 mm, black powder coated Mechanical position-tilting.

Seat and backrest

Seat and backrest of laminated beech veneer; upholstered seat: standard ventilation holes. Rubber fibre material for better comfort. Backrest black plastic.

Adjustability

Position-tilting, Height adjustable seat

Custom-made Special seat heig

Dimensions

Object:

Special seat height on request. Weight 9.0 kg

H88 cm (max) x W49 cm x D53 cm

Standard seat upholstered version: H50-55 cm×W 43 cm×D 41 cm

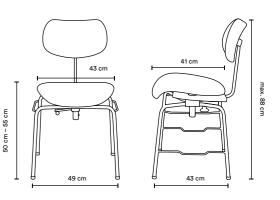
Colors and Materials

Frame

Chrome, Black powder coated **Upholstery** Advantage, Camira Xtreme plus

Custom-made
Special colours and fabrics on request.

(Fabric required 73 cm × 130 cm)



Orchestra Chair Model 7101201

Specifications

Frame

Stackable with stacking rack, max. of 6 chairs stackable. 4-legged frame, tubular steel, diameter 18 mm×2 mm, black powder coated. Seat and backrest

Seat and backrest of laminated beech veneer; upholstered seat: standard ventilation holes. Rubber fibre material for better comfort.

Backrest black plastic. Adjustability

Position-tilting

Dimensions
Object: H83cm×W53cm×D53cm
Standard seat upholstered version:
H50cm×W43cm×D41cm

Custom-made

Special seat height on request.

Weight
7.0 kg

Colors and Materials

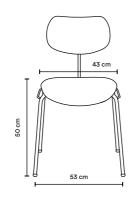
Frame

Chrome, Black powder coated **Upholstery**

Advantage, Camira Xtreme plus

Custom-made Special colours and fabrics on

(Fabric required: 73 cm × 130 cm)





Orchestra Chair Model 7101219

Specifications

Frame

Stackable with stacking rack, max. of 5 chairs stackable. 4-legged frame, tubular steel, diameter 18 mm×2 mm, black powder coated.

Seat and backrest

Seat and backrest of laminated beech veneer; upholstered seat: standard ventilation holes. Mechanical position tilting. Rubber fibre material for better comfort. Backrest adjustable in height and angle. Backrest black plastic. Adjustability

Position-tilting, Height adjustable

backrest, Height adjustable seat, Backrest-tilting

Dimensions

Object:

H88 cm (max) × W53 cm × D52 cm Standard seat upholstered version: H50-55 cm × W43 cm × D41 cm Custom-made

Custom-made

Special seat height on request.

Weight

Weight 11.0 kg

Colors and Materials

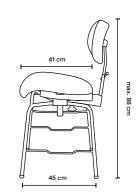
Frame

Chrome, Black powder coated **Upholstery** Advantage, Camira Xtreme plus

Custom-made
Special colours and fabrics on request.
(Fabric required 73 cm×130 cm)

43 cm

53 cm



Orchestra Chair Model 7101202

Specifications

Frame

Stackable with stacking rack, max. of 6 chairs stackable. 4-legged frame, tubular steel, diameter 18 mm×2 mm, black powder coated. Seat and backrest

Seat and backrest Seat and backrest of laminated

beech veneer; upholstered seat: standard ventilation holes. Rubber fibre material for better comfort. Backrest adjustable in height and angle. Backrest black plastic. Adjustability

Position-tilting, Height adjustable backrest, Backrest-tilting

Dimensions Object:

H86cm(max)×W53cm×D52cm Standard seat upholstered version: H50cm×W43cm×D40cm Custom-made Special seat height on request.

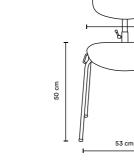
Weight 9.0 kg

Colors and Materials

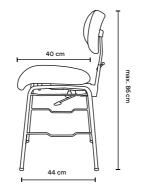
Frame

Chrome, Black powder coated Upholstery
Advantage, Camira Xtreme plus Custom-made
Special colours and fabrics on

(Fabric required 73 cm×130 cm)



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Conductor's Chair Model 7101203

Specifications

Frame

Foot bar for leg support. 4-legged frame, tubular steel, diameter 18 mm×2 mm, black powder coated. Seat and backrest Seat and backrest of laminated beech veneer; upholstered seat: standard ventilation holes. Rubber fibre material for better comfort. Backrest black plastic.

Dimensions

Object: H100 cm×W 50 cm×D 50 cm Standard seat upholstered version: H67 cm×W 45 cm×D 41 cm

Custom-made

Special seat height on request.

Weight

8.0 kg

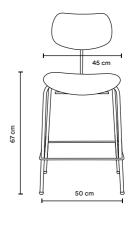
Colors and Materials

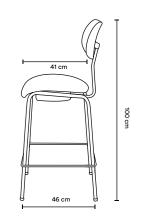
Frame

Chrome, Black powder coated **Upholstery** Advantage, Camira Xtreme plus

Custom-made Special colours and fabrics on request.

(Fabric required 73 cm × 130 cm)





Chair for Kettledrums and Conductors Model 7101206/1

Specifications

Frame

5-legged star base, black powder coated. Chrome triangle foot rest, tubular steel. Position-tilting via gas spring. Seat standard: swivel; non-swivel by request - please make sure to note upon order.

Seat and backrest

Seat and backrest of laminated beech veneer; upholstered seat: standard ventilation holes. Rubber fibre material for better comfort. Backrest adjustable in height and angle. Backrest black plastic.

Adjustability

Position-tilting, Height adjustable backrest. Height adjustable seat. Backrest-tilting

Dimensions Object:

H 116 cm (max) \times W 62 cm \times D 65 cm Standard seat upholstered version: H64-82cm×W43cm×D41cm Weight

14.0 kg

Colors and Materials

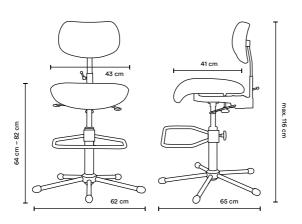
Frame

Chrome, Black powder coated Upholstery Advantage, Camira Xtreme plus

Custom-made

Special colours and fabrics on request.

(Fabric required 73 cm × 130 cm)



Chair for Percussion, Cello and Harp Model 7101205

Specifications

Frame

5-legged star base, black powder coated. Position-tilting via gas spring. Seat standard: swivel; non-swivel by request - please make sure to note upon order.

Seat and backrest

Seat and backrest of laminated beech veneer; upholstered seat: standard ventilation holes. Rubber fibre material for better comfort. Backrest adjustable in height and angle. Backrest black plastic.

Adjustability

Position-tilting, Height adjustable backrest, Height adjustable seat, Backrest-tilting

Dimensions

Object:

H92cm(max)×W62cm×D65cm Standard seat upholstered version: H43cm-57cm×W43cm×D41cm

Weight

12.0 kg

Frame

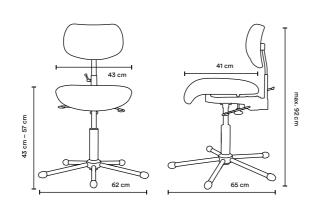
Chrome, Black powder coated Upholstery

Colors and Materials

Advantage, Camira Xtreme plus

Custom-made Special colours and fabrics on request.

(Fabric required 73 cm × 130 cm)



Double Bass Chair Model 7101207

Specifications

Frame

4-legged frame, tubular steel. diameter 25 mm × 2 mm, black powder coated. Anti-tip safety. Two folding footrests of PU foam. adjustable in height and direction. Seat height adjustment via locking nut. Non swivel seat: notch integrated for right leg.

Seat and backrest

Seat and backrest of laminated beech veneer; upholstered seat: standard ventilation holes. PU foam upholstery. Backrest adjustable in height and angle. Backrest black plastic.

Adjustability

Position-tilting, Height adjustable backrest, Height adjustable seat, Backrest-tilting

Dimensions Object:

H130 cm (max) × W 53 cm × D 67 cm Standard seat upholstered version: H80-96cmר43cm

Weight

17.0 kg

Colors and Materials

Frame

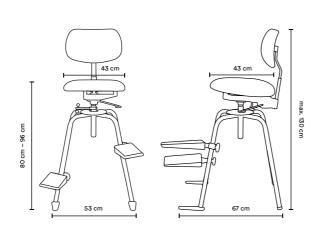
Chrome, Black powder coated Upholstery Advantage, Camira Xtreme plus

Custom-made

Special colours and fabrics on

(Fabric required 55 cm × 130 cm)

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Technical Details

Bass Travel Stool Model 7101208

Specifications

Frame

Stackable with stacking rack. 4-legged frame, tubular steel, diameter 25 mm × 2 mm, black powder coated. Folding footrest of PU foam. Non swivel seat.

Seat and backrest

Seat of laminated beech veneer; upholstered seat: standard ventilation holes. PU foam

Adjustability

adjustable in height and direction Dimensions Object:

Height adjustable seat, Footrest

H85cm(max)×W46cm×D46cm Standard seat upholstered version: H75-85cmר38cm

Weight 9.0 kg

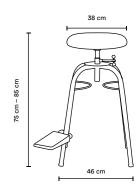
Colors and Materials

Frame

Chrome, Black powder coated Upholstery

Advantage, Camira Xtreme plus Custom-made Special colours and fabrics on

(Fabric required 55 cm×130 cm)



Piano Stool Model 7101204

Specifications

Frame

5-legged star base, black powder coated. Non-revolving stool plate.

Position-tilting via gas spring. Anatomic PU foam upholstery.

Adjustability Height adjustable seat

Dimensions

Object: $H54 cm (max) \times W60 cm \times D53 cm$ Standard seat upholstered version: H46-54cm×W50cm×D38cm

Weight

11.0 kg

Colors and Materials

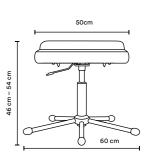
Frame

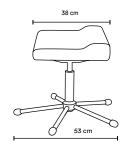
Chrome, Black powder coated

Upholstery Advantage, Camira Xtreme plus Custom-made

Special colours and fabrics on request.

(Fabric required 85 cm × 130 cm)





Piano Stool Model 7101243

Specifications

Frame

4-legged frame, tubular steel, diameter 18 mm × 2 mm, black powder coated. Position-tilting via gas spring. Swivel seat. Seat

Seat of laminated beech veneer; upholstered seat: round.

Adjustability Height adjustable seat Dimensions

Object: H54cm(max)×W40cm×D40cm Standard seat upholstered version:

H43-54cmר35cm Weight

7.0 kg

Colors and Materials

Chrome, Black powder coated

Upholstery

Advantage, Camira Xtreme plus Custom-made

Special colours and fabrics on reauest.

(Fabric required 55 cm × 130 cm)



Music Stand Model 7111301

Specifications

Stand

3-legged, thick-walled base of polypropylene plastic; Base Type A. Base pipe black powder coated. Extension pipe chrome.

Rest

veneer natural, finished with clear DD lacquer Compatible bases

Height: 96 cm-145 cm (floor to top edge of music rest)

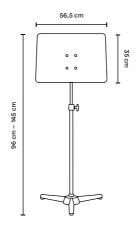
Rest: L56,5 cm x W 35 cm

Colors and Materials

Stand

Black powder coated, Chrome Rest Natural beech, Stained black

Custom-made Special colours on request.



Rest of laminated layers of beech Type A, Type B, Type C

Weight approx. 5.0 kg

Conductor's Music Stand Model 7111302

Specifications

Stand

5-legged base of polypropylene with a steel core. Base pipe black powder coated. Extension pipe chrome.

Rest

Music rest of laminated layers of beech veneer natural, finished with clear DD lacquer.

Compatible bases

Type B **Dimensions**

Height: 104 cm - 150 cm (floor to top edge of music rest)

Rest: W 60 cm × H 45 cm Weight

approx. 8.0 kg

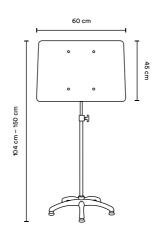
Colors and Materials

Stand

Black powder coated, Chrome Rest Natural beech, Stained black

Custom-made

Special colours on request.



Sound Insulation Element Model 7101409

Specifications

Stand

3-legged base of polypropylene plastic with thick walls. Base Type A. Stand post: tubular steel black powder coated. Extension post of tubular steel chrome. Top of Makrolon (Patent pending). Compatible bases

 $\mathsf{Type}\ \mathsf{A}, \mathsf{Type}\ \mathsf{B}, \mathsf{Type}\ \mathsf{C}$ Dimensions Height: 86 cm - 137 cm

Element: W46cm×H22cm

Weight

approx. 4.0 kg

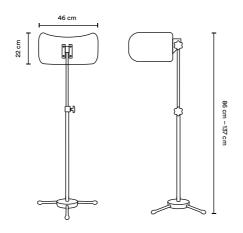
Colors and Materials

Stand

Black powder coated, Chrome

74

Top Makrolon



Technical Details

75

Sound Insulation Element

Model 7101412

Specifications

Stand

3-legged base of polypropylene plastic with thick walls. Base Type A Stand post: tubular steel black powder coated. Extension post of tubular steel chrome.

Top padded and covered with fabric. Sound measure of Accident Insurance Society. Rheinland-Pfalz: dated Sept. 1, 1996: "... sound diminution to approximately 5 dB..."

Compatible bases

Type A, Type B **Dimensions**

Height: 108 cm - 158 cm (floor to top edge of element) Element: L55cm×W40cm×D25cm

Weight

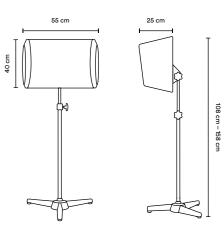
approx. 7.0 kg

Colors and Materials

Stand

Black powder coated, Chrome

Xtreme plus YS009 Havana black, flame resistant.



LED Music Stand Lamp Model 7111330

Specifications

Compatibility

Wilde + Spieth music stand 7111301 and 7111302.

Features

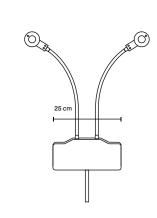
Swan neck, high performance rechargeable battery, UN 38.3 tested, dimmable, lasts up to 9 hours at maximum operating performance.

Options

Controllable manually and optionally via DMX signal.

Dimensions

L25cm



Power Tower Charging Station Model 7111321

Specifications

Compatibility

Wilde + Spieth Rechargeable Battery Model 7111323

Features

Charges up to twenty rechargeable

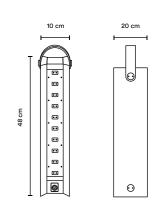
batteries at once Dimensions

H48cm×W10cm×D20cm

Colors and Materials

Frame Black

Handle brown leather



LED Transmitter Model 7111322

Specifications

Compatibility

LED music stand lamp Model 7111330

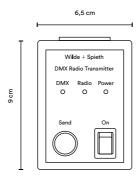
Features

Lamps can be controlled individually or in groups, dimmable, freely programmable up to 512 channels (i.e. 256 music stand lamps with 512 LEDs)

Dimensions
L6,5 cm×W9 cm

Colors and Materials

Frame Black



Rechargeable Battery Model 7111323

Specifications

Compatibility LED music stand lamp

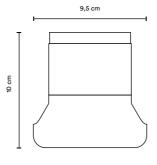
Model 7111330, Power Tower Charging Station Model 7111321 Features long lasting rechargeable battery, status index button, no memory effect.

Dimensions

L9,5cm×W10cm

Colors and Materials

Frame Black



Standard Accessory Shelf Model 7131503

Specifications

Frame

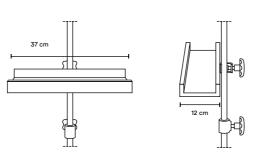
Natural beech veneer, clear DD lacquer. Attaches to stand or extension post or to chair leg with a clamp. Padded with synthetic black leather.

Dimensions

 $L37 cm \times W12 cm$

Colors and Materials

Frame (Wooden parts):
Natural beech, Stained black
Custom-made
Special Colors on request.



Technical Details

Bassoon Accessory Shelf Model 7131504

Specifications

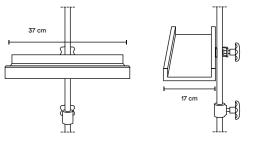
Frame

Natural beech veneer, clear DD lacquer, closed. Attaches to stand or extension post or to chair leg with a clamp. Padded with synthetic black leather. **Dimensions** L37cm×W17cm

Colors and Materials

Frame (Wooden parts)

Natural beech, Stained black
Custom-made
Special Colors on request.



Transport Cart Model 7151000

Specifications

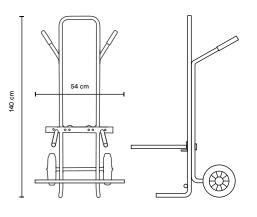
Frame

Tubular steel, powder coated.
Chair hooks collapsible and
adjustable in height. 2 wheels.
Dimensions
H140 cm×W54 cm

Colors and Materials

Frame

standard blue powder coated **Custom-made** Special Colors on request.



All dimensions are approximate information.

References

Germany (Selection)	Coblenz
	Philharmonie Koblenz
A	Coburg
Alteglofsheim	Kongresshaus Rosengarten
Bayerische Musikakademie	Landestheater Coburg
Amberg	Cologne Dom-Chor
Congresszentrum Annaberg	Gürzenich-Orchester
Eduard-von-Winterstein-Theater	Hochschule für Musik Köln
Arnstadt	Wallraf-Richartz-Museum
Theater Arnstadt	Philharmonie Köln
Aschaffenburg	WDR Westdeutscher Rund
Stadthalle	Constance
Augsburg Kongresshelle	Konstanzer Konzil Musikschule
Kongresshalle Kurhaus-Theater Augsburg-	Cottbus
Göggingen	Konservatorium Cottbus
Leopold-Mozart-Konservatorium	
Theater Augsburg - Städtische	D
Bühnen	Darmstadt
	Staatstheater Darmstadt
B Badan Badan	Detmold
Baden-Baden Bäder- und Kurverwaltung	Hochschule für Musik Dresden
Stadttheater	Musikschule Dresden
SWR	Hochschule für Musik "Car
Bad Nauheim	von-Weber"
Kurtheater	Kulturpalast Dresden
Bamberg	Staatsoperette Dresden
Bamberger Symphoniker	Staatstheater + Semperope
Bautzen Deutsch-Sorbisches Volkstheater	Stiftung Frauenkirche Landesgymnasium für Mus
Bayreuth	Dortmund
Festspielhaus Bayreuth	Theater Dortmund –
Städtisches Opern- und	Philharmonisches Orcheste
Redoutenhaus	Duisburg
Seen- und Bäderverwaltung	Stadttheater
in Bayern	Mercatorhalle-Philharmoni
Berlin Berliner Philharmonie	Düsseldorf Musikfabrik NRW
Staatstheater Unter den Linden	Robert-Schumann-Hochscl
Musikakademie Barenboim	Stiftung Museum Kunst Pa
Pierre Boulez Saal	Robert-Schumann-Saal
Deutsche Staatsoper	Tonhalle Düsseldorf
Deutsche Oper Berlin	
Deutschlandradio Friedrichstadtpalast	E Essen
Hebbel-Theater	Aalto-Oper
Hochschule der Künste	Domkapitel Essen (Domsin
Hochschule für Musik – Hanns Eisler	Folkwang-Hochschule
Komische Oper	Musikhochschule Essen
Rundfunk RIAS Berlin	Philharmonie Essen
RIAS-Kammerchor	Theater Essen
Schauspielhaus Berlin Theater des Westens	Esslingen am Neckar Neckarforum
Bernburg	Neckartorum Eutin
Carl-Maria-von-Weber-Theater	Eutiner Sommerspiele
Bielefeld	
Junge Symphoniker	F
Bochum	Filderstadt
Stadthalle Bochum	Stadthalle Filderstadt
Theater Bochum	Flensburg
Bochumer Symphoniker Bonn	Schleswig-Holsteinisches Landestheater
Beethovenhalle	Flensburger Bachchor
Braunschweig	Frankfurt
Staatstheater	Hessischer Rundfunk
Stadthalle	Jahrhunderthalle Hoechst
Bremen	Musikhochschule
"Die Glocke"	Alte Oper Frankfurt
Musical-Theater Radio Bremen	Palmengarten,
NAULO DIEITIETI	Städtische Bühnen Frankfurt/Oder
С	Kleist-Theater
Celle	Freiburg
Kongresszentrum	Staatl. Hochschule für Mus
Chemnitz	Freihura

Chemnitz

Stadthalle

Opernhaus Chemnitz

Freiburg

Freiburg

Philharmonisches Orchester

Städtische Bühnen

Friedrichshafen Graf-Zeppelin-Haus Städtische Musikschule Fürstenfeldbruck Veranstaltungsforum Fürstenfeld Gelsenkirchen Kultur Ruhr Musiktheater im Revier Germering Stadthalle Germering Gersthofen Musikschule Gersthofen Gifhorn Stadthalle Gifhorn Goslar Veranstaltungszentrum Kaiserpfalz Greifswald Theater Greifswald Hagen Stadttheater Halle Hochschule für Musik "Carl-Maria-Opernhaus Halle Hamburg Elbphilharmonie Deutsches Schauspielhaus Jugendmusikschule Hamburg Laeiszhalle Norddeutscher Rundfunk Staatsoper Hamburg Stadttheater Stella Opern-Veranstaltungs GmbH Teldec Classics Hanover Landesbereitschaftspolizei Niedersachsen Niedersächsisches Staatstheater Norddeutscher Rundfunk Heek Landesakademie für Musik in NRW Heidelberg Kongresshaus - Stadthalle Stadttheater Theater und Philharmonisches Orchester Domkapitel Essen (Domsingschule) Heilbronn Festhalle Harmonie K3 Theaterforum - Musikschule Herford Nordwestdeutsche Philharmonie Heringsdorf Konzertpavillon Hilden Ausbildungsmusikkoprs der BW Hofer Symphoniker Ingolstad Stadttheater Ismaning Kulturzentrum Jever Kreismusikschule Friesland

Kaiserslautern

Kulturzentrum

Fruchthalle

Pfalztheater

Konzerthaus

Zentrum für Kunst und

Medientechnologie

Karlsruhe

Stadthalle

Badisches Staatstheater Opernhaus Städtische Rühnen Krefeld Theater Krefeld u. Mönchengladbach Musikschule Landshut Stadttheater Leipzia MDR Mitteldeutscher Rundfunk Thomas-Alumnat Lindau Stadttheate Lippstadt Musikschule Lippstadt Stadttheater Lörrach Bürgerhaus Lörrach Ludwigsburg Forum am Schlosspark Ludwigsburger Schlossfestspiele Ludwigshafen Staatsphilharmonie Rheinland-Pfalz Lübeck Holstentorhalle Musikhochschule Lübeck Lünebura Theater Lüneburg Mainz Frankfurter Hof Staatstheater Mainz Mannheim Kultur- und Kongresszentrum Rosengarten Staatl, Musikhochschule Mannheim-Heidelberg Marktoberdorf Bundesmusikschule Marktoberdorf Munich Bayerischer Rundfunk Kulturzentrum am Gasteig Messehaus München Musikschule Grünwald Nationaltheater - Bayerische Staatsoper ORFF-Zentrum München Prinzregententheater Residenztheater München Staatstheater am Gärtnerplatz Münster Städtische Bühnen Münster Wilhelms-Uni Münster Domkirche Neubrandenburg Neubrandenburger Philharmoniker Neustadt/Weinstr. Saalbau Neustadt Neustrelitz Landestheater Mecklenburg Niedernhausen Rhein-Main-Theater Nordhausen Theater Nordhausen - Loh-Orchester Nuremberg Meistersingerhalle Nürnberg Nürnberger Symphoniker Hochschule für Musik

Staatstheater Nürnberg

Oldenburg Weser-Fms-Halle Paderborn Stadthalle Theater Paderborn Passau Stadttheater Passau Potsdam Musikfestspiele Sanssouci GmbH Radebeul Landesbühnen Sachsen Stammhaus Radolfzell Musikschule Radolfzell Stadthalle Ratingen Stadttheater Recklinghausen Neue Philharmonie Westfalen Regensburg Städtische Bühnen Remscheid Bergische Symphoniker Rheinsberg Musikakademie Rheinsberg Riesa Elbland-Philharmonie Rostock Volkstheater Rostock S Saarbrücken Congress Centrum Saar Saarländischer Rundfunk Salzau Kulturzentrum Salzau in Schleswig-Holstein Schwäbisch Gmünd Stadthalle Schweinfurt Theater der Stadt Schwerin Mecklenburger Staatstheater Schwieberdingen Musikschule Sindelfingen Stadthalle Sindelfinger Stade Stadthalle - Stadeum Steinfurt Bagno-Konzertgalerie Straubing Theater Straubing Stuttgart Liederhalle Staatl. Musikhochschule Stuttgart Staatstheater Stuttgart Süddeutscher Rundfunk SWR U Ulm Kongresszentrum Valckenburgufer Ulmer Theater Villingen-Schwenningen Beethoven-Saal Franziskaner Konzerthaus

Theater am Ring

Waiblingen

Weimar

Bürgerzentrum

w

● International (Selection) Aalborg (DK) Symfoniorkeste Amsterdam (NL) Het Muziektheater Conversatorium van Amsterdam Athens (GR) Onassis Cultural Center Megaron Mousikis Atlanta (US) Atlanta Symphonic Orchestra Avignon (FR) Opéra Grand Avignon Aquila (IT) Auditorium del Castello l'Aquila Basel (CH) Jazz Campus Bern (CH) Casino Bern Stadttheater Bern Buenos Aires (ARG) Teatro Argentino de la Plata Belo Horizonte (BRA) Instituto Cultural Filarmônica Belo Horizonte Bregenz (AT) Bregenzer Festspiele Baden bei Wien (AT) Stadttheater Badajoz (SP) Orquesta de Extramadura Bad Ischl (AT) Kurhaus Bozen (IT) Theater Bozen Brno (CZ) Filharmonie Brno Janáčkovo divadlo Bruges (BE) Collegium Instrumentale Brugense Brussels (BE) Flagey Erasmushogeschool Koninkliik Conservatorium Brussel De Koninklijke Muntschouwburg Nationaal Orkest van België Paleis voor Schone Kunsten Brüsseler Philharmoniker Budapest (HU) Budapesti Operettszínház Chicago (US) Symphonie Orchestra Chicago Corunna (SP) Orquesta Sinfónica de Galicia Musikhochschule Weimar

Wernigerode

Wieshaden

Wittenberg

Wittenberge

Wittenberge

Würzburg

Mozart-Fest

Stadttheater

Wuppertal

Philharmonisches

Kammerorchester

Hessisches Staatstheater Kurhaus

Mitteldeutsches Landestheater

Kultur- und Festspielhaus

Hochschule für Musik

Stadthalle Wuppertal

Den Haag (NL) Het Residentie Orkest Zuiderstrandtheater Eschen (LIE) Mehrzweckgebäude Eschen

Orchestre de la Suisse Romande

References

Frutillar Bajo (CL) Teatro del Lago

Geneva (CH)

Gent (BE) De Vlaamse Opera Gothenburg (SE) Göteborgs Symfoniker Graz (AT) Universität für Musik und darstellende Kunst Vereinigte Bühnen Gstaad (CH) Gstaad Menuhin Festiva

Innsbruck (AT) Kulturzentrum

Klagenfurt (AT) Stadttheater

Kobe (JP) Fukuoka International Hall

Lana (IT) Stadthalle Lana Linz (AT) Musiktheater León (SP) Auditorio de León Liège (BE) Orchestre Philharmonique Royal de Liège Opéra Royal de Wallonie Lisbon (P) Fundação Calouste Gulbenkian Foundation Music Centro Cultural de Belém Opart-organismo De Produção Artística Luxembourg (LU) Philharmonie Luxembourg

Philharmonie Zuidnederland Mamer (L) Kinneksbond Centre culturel Maribor (SLO) MKC Maribor Merano (IT) Kurhaus Meran Stadttheater Meran Milan (IT) Tetro alla Scala, Milano

Naturns (IT) Musikkapelle Naturns New York (US) Metropolitan Opera New York City Ballett New York Philharmonics

Maastrichtian (NL)

Oviedo (SP) Orquesta de Extremadura Orquesta Ciudad de Oviedo Ostrava (CZ) Janáček Philharmonic Ostrava

Palma de Mallorca (SP) Auditorium de Palma de Mallorca Paris (FR) Centre Artistique de Paris Salle Pleyel Partschins (IT) Musikkapelle Partschins Prague (CZ) Česká Filharmonie Rudolfinum

Riga (LT) Konzerthalle Reykjavik (ISL) Harpa Rychenberg (CH)

Kantonsschule Rychenberg

Santiago de Chile (CL) Teatro Municipal de Santiago Solothurn (CH) Stadttheater Salzburg (AT) Festspielhaus Salzburg Landestheater Salzburg Mozarteum Stockholm (SE) Kungliga Operan St. Pölten (AT) Festspielhaus St. Pölten

Tel Aviv (IL) Israel Philharmonic Orchestra Performing Arts Center Toulouse (FR)

Halle aux Grains

Vaduz (LIE) Vaduzer-Saal Valladolid (SP) Orquesta Sinfónica de Castilla y León Valletta (MLT) The National Orchestra of Malta Visp (CH) Kultur- und Kongresszentrum La Poste Venice (IT)

Teatro la Fenice

Washington (US) National Symphony Orchestra Wien (AT) Mozarteum Konservatorium der Stadt Wien Theater Wien Volksoper Vereinigte Bühnen Wiener Sängerknaben Winterthur (CH) Kantonschule Rychenberg Stadtorchester Stadttheater

Zurich (CH) **DRS Radio Schweiz** Opernhaus Zürich Stadttheater Zürich

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(Staatsoper Unter den Linden)
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